

Curriculum Big Ideas

Drama

- Drama as communication - Drama is a form of storytelling and self-expression. It explores how meaning is created and shared through voice, movement, gesture, and symbol.
- Understanding the Human experience- Drama reflects and interrogates the world we live in, encouraging empathy and social understanding. Students explore moral, cultural, social, and political issues through characters and situations.
- Process and Creativity- Drama is both creative process and live art form. Students engage in exploration, experimentation, and problem-solving, using imagination to shape performance
- Performance and Production - Drama involves making, performing, and responding. Students learn about roles, techniques, forms, and conventions, and how to apply them in devised and scripted work.
- Knowledge of Theatre- Students study the history, practitioners, and genres that shape theatre. They learn how theatrical styles evolve and influence each other. This builds cultural capital and a deep understanding of theatre as an evolving art form
- Reflection and Evaluation- Drama is a reflective process: students analyse, critique, and refine their work and that of others. They develop the ability to articulate creative choices, use subject-specific vocabulary, and give constructive feedback
- Collaboration & Community- Drama thrives on teamwork and shared responsibility. It teaches students to listen, negotiate, and lead. It builds confidence, respect, and the ability to work towards a common creative goal, essential life skills beyond the classroom.