

 <p>English Language</p>	<p>Intent</p> <ul style="list-style-type: none"> To ensure that students can read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism; read and evaluate texts critically and make comparisons between texts To ensure that students write effectively and coherently using Standard English appropriately; use grammar correctly and punctuate and spell accurately; use knowledge gained from wide reading to inform and improve their own writing; acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language 		
<p>Year 11</p>	<p>Term 1</p>	<p>Term 2</p>	<p>Term 3</p>
<p>Knowledge, Skills & Understanding</p>	<p>Reading: Features of non-fiction writing. How different genres of non-fiction exist gratify their readers. How writers of non-fiction texts purposefully select lexis. How syntax can be used to generate tone. How writers use figurative language to fulfil a purpose. How writers use rhetoric to engage an audience</p> <p>AO1: identify and interpret explicit and implicit information and ideas + select and synthesise evidence from different texts AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>Writing: Rhetorical Devices – Direct Address, Sentence Variety, Developing Metaphors, Anecdote, Enriching Fiction, Sentences that Matter</p> <p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p>	<p>Reading: How writers of fiction use plot, narrative and character to interact with big concepts. How we can use model answers to assess the requirements of Lang Paper 1. How syntax can be used by writers of fiction to create tension. How writers of non-fiction appeal to the reader through the use of allusion and parody?</p> <p>AO1: identify and interpret explicit and implicit information and ideas + select and synthesise evidence from different texts AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>Writing: Active & Passive Vocabulary, Sentence Variety, Figurative Language, Extended Metaphors, Rhetorical Devices, Concrete & Abstract, Sentence Expanding, Phrases & Clauses, Enriching Non-Fiction, Developing Metaphors, Personification</p> <p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p>	<p>Students will complete targeted revision of aspects of the Language course in order to consolidate and extend knowledge and understanding.</p> <p>Students will have the opportunity to showcase their knowledge in low-stakes quizzes and in more formalised examination practice. These will help address any gaps in understanding and help extend understanding that they have already acquired.</p> <p>Students will hone their examination technique and the application of their knowledge and understanding when approaching exam-style questions. A variety of approaches when addressing exam questions will be explored so that students can formalise the approach that best suits them when answering exam questions.</p>
<p>Formal Assessments</p>	<ul style="list-style-type: none"> Writing Assessment Non-Fiction – Paper 2 Reading Assessment Non-Fiction – Paper 2 	<ul style="list-style-type: none"> Fiction Writing Assessment – Paper 1 Reading Assessment Fiction – Paper 1 	
<p>By the end of the year students will, in their reading:</p> <ul style="list-style-type: none"> summarise and evaluate with accuracy and clear understanding understand and make valid responses to explicit and implicit meanings and viewpoints analyse and evaluate relevant aspects of language, grammar and structure support their understanding and opinions with apt references to texts, informed by their wider reading make credible links and comparisons between texts. 		<p>By the end of the year students will, in their writing:</p> <ul style="list-style-type: none"> communicate effectively, sustaining the reader's interest produce coherent, well-structured and purposeful texts vary sentence types and structures and use vocabulary appropriate to purpose and effect spell, punctuate and use grammar accurately with occasional errors. 	