

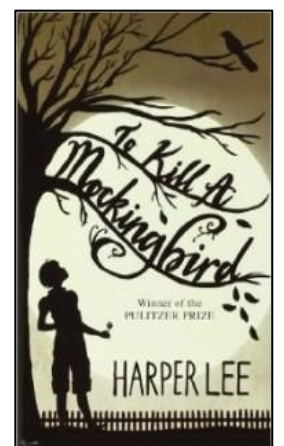
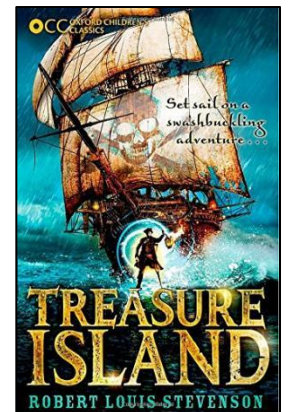
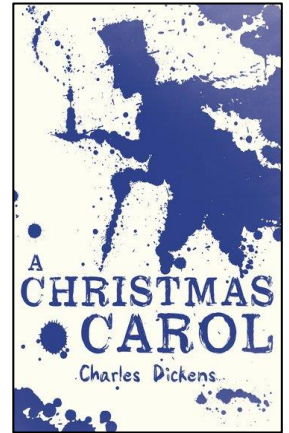
VISIT THE ENGLISH SECTION IN THE LRC!

Here is a selection of classic texts to ensure you are ready for the demands of GCSE and A Level English! The list is of course not exhaustive but these are some of the most popular texts at present...

Popular Reads (Ks4 and Ks5)

These classics are a must!

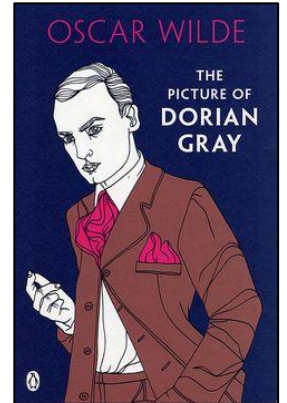
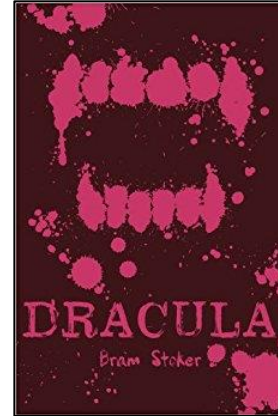
The Gothic (see A Level too)	<i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson
	<i>Frankenstein</i> by Mary Shelley
Detective Fiction	<i>The Sign of Four</i> by Arthur Conan-Doyle
	<i>The Hound of the Baskervilles</i> by Arthur Conan-Doyle
Romance	<i>Jane Eyre</i> by Charlotte Brontë
	<i>Rebecca</i> by Daphne du Maurier
	<i>Pride and Prejudice</i> by Jane Austen
Dystopia (see A Level too)	<i>Animal Farm</i> by George Orwell
	<i>The Handmaid's Tale</i> by Margaret Atwood
War and Conflict	<i>Birdsong</i> by Sebastian Faulks
	<i>Treasure Island</i> by Robert Louis Stevenson
	<i>Of Mice and Men</i> by John Steinbeck
	<i>The Kite Runner</i> by Khaled Hosseini
Childhood and Family	<i>Alice's Adventures in Wonderland</i> by Lewis Carroll
	<i>Refugee Boy</i> by Benjamin Zephaniah
	<i>The Railway Children</i> by E. Nesbit
	<i>To Kill a Mockingbird</i> by Harper Lee
	<i>Lord of the Flies</i> by William Golding
New 'Classics'	<i>The Woman in Black</i> by Susan Hill
	<i>The Book Thief</i> by Markus Zusak
	<i>A Monster Calls</i> by Patrick Ness
	<i>The Ocean at the End of the Lane</i> by Neil Gaiman



A Level Compulsory Reading

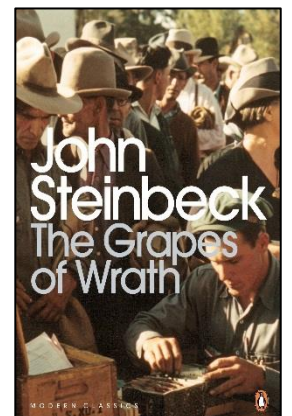
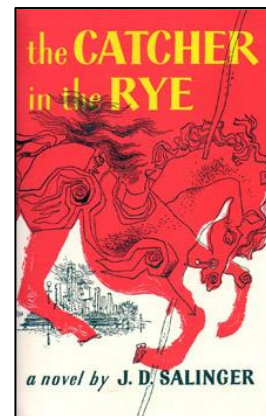
The Gothic

<i>The Castle of Otranto</i> by Horace Walpole
<i>Vathek</i> by William Beckford
<i>The Italian</i> by Ann Radcliffe
<i>Light in August</i> by William Faulkner
<i>Outer Dark</i> by Cormac McCarthy
<i>The Wasp Factory</i> by Iain Banks
<i>Beloved</i> by Toni Morrison
<i>The Bloody Chamber</i> by Angela Carter
<i>The Picture of Dorian Gray</i> by Oscar Wilde
<i>Dracula</i> by Bram Stoker
<i>Frankenstein</i> by Mary Shelley
<i>Jane Eyre</i> by Charlotte Brontë
<i>Wuthering Heights</i> by Emily Brontë



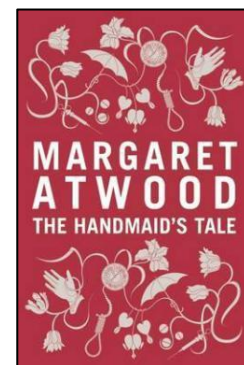
American Literature

<i>The Portrait of a Lady</i> by Henry James
<i>The Great Gatsby</i> by F. Scott Fitzgerald
<i>The Grapes of Wrath</i> by John Steinbeck
<i>Sister Carrie</i> by Theodore Dreiser
<i>My Antonia</i> by Willa Cather
<i>The Age of Innocence</i> by Edith Wharton
<i>The Sound and the Fury</i> by William Faulkner
<i>A Farewell to Arms</i> by Ernest Hemingway
<i>Native Son</i> by Richard Wright
<i>The Catcher in the Rye</i> by J. D. Salinger



Dystopian Fiction

<i>A Clockwork Orange</i> by Anthony Burgess
<i>Fahrenheit 451</i> by Ray Bradbury
<i>Brave New World</i> by Aldous Huxley
<i>The Handmaid's Tale</i> by Margaret Atwood
<i>Nineteen Eighty-Four</i> by George Orwell
<i>Short Stories</i> by Ray Bradbury



Don't forget to ask the English department or Ms. Gilbert for further recommendations. Happy reading!