



Intent:

In year 12, students will study 6 AQA topic area in relation to French speaking countries. Students build on the building blocks of language developed in key stages 3 and 4. They use their knowledge of grammar to progress onto more complex grammatical structures. Students communicate and learn across 4 modalities – listening, speaking, reading and writing. Students will deal with authentic texts and learn the skills of summary, translation and target language responses. In addition, students will study a film in year 12 (Au revoir les Enfants) – they will learn to analyse and evaluate themes and techniques. By the end of year 12, they are able to communicate clearly in extended conversations with a native speaker and will have begun to carry out independent research for a speaking topic.

FRENCH

Year 12

HALF TERM 1: Grammar bridging course and introduction to la musique francophone

HALF TERM 2: La famille en voie de changement
Le septième art

HALF TERM 3: la cyber société + Film study

HALF TERM 4: Le bénévolat + Film study + Le patrimoine

HALF TERM 5: Le patrimoine, exam skills

HALF TERM 6: Consolidation of topics & Book study. La diversité (START OF YEAR 13 CONTENT, time permitting)

Knowledge
(facts, information, concepts and key terminology)

Consolidation of tenses, pronouns, adjectives, negatives, si sentences, infinitives. Topic-specific vocabulary

Imperfect tense & perfect tense. Recognise & understand past historic. Infinitive constructions, si sentences, subjunctive, Topic-specific vocabulary

Infinitive constructions, object pronouns, revisit present tense
Context, structure and character re film study
Topic-specific vocabulary

Connectives, conditional, si sentences, future
Themes & techniques in film study
Topic-specific vocabulary

Adjectival agreement, comparatives, superlatives
Si sentences
Subjunctive
Topic-specific vocabulary

Study of character
Past historic
Topic-specific vocabulary

Understanding
(ability to connect and synthesise knowledge within a context)

Consider & discuss popularity of francophone music, its diversity and threats.

Discuss trends in family structures, discuss development and issues facing French cinema

Discuss uses, dangers and development in technology
Discuss context, structure & character

Discuss voluntary sector in France
Discuss theme & technique

Discuss heritage preservation and how heritage reflects culture

Discuss context and character
Discuss year 12 themes

Skills
(successful application of knowledge and understanding to a specific task)

Listen for detail
Justify opinions
Discussion
Translation
Apply tenses

Skim texts, translation, summarising skills, using persuasive language

Express opinions, target language questions, essay writing

Interpret & explain statistics, summarise, translation, essay writing
IRP

Develop extended answers
Develop speaking card strategy
Summary approach
Translation approach

Summary
Translation
Essay writing
Speaking strategy

Formal Assessments
(those done by all/vast majority of the cohort)

Listening, reading, writing unit assessment

Assessment

Mock exam (multi-skill & essay)

Speaking mock (IRP + topic card)

By the end of the year students on course for at least a grade C will...communicate in a clear, coherent way, analyse and evaluate, summarise clearly, translate with a fair degree of accuracy, show a good understanding of the assessed language, show knowledge of the society and culture of the assessed language countries or communities.