

	Intent: In year 12, students will study 6 AQA topic areas in relation to German speaking countries. Students use their knowledge of grammar to progress onto more complex grammatical structures. Students communicate and learn across 4 modalities – listening, speaking, reading and writing. Students will deal with authentic texts and learn the skills of summary, translation and target language responses. In addition, students will study a film in year 12 (<i>Goodbye, Lenin</i>) – they will learn to analyse and evaluate themes and techniques. Students are able to communicate confidently with a sympathetic native speaker.					
YEAR 12 GERMAN	HALF TERM 1: Introduction to A-Level skills – summarising text. Intensive grammar module	HALF TERM 2: Familie im Wandel + Das Berliner Kulturleben	HALF TERM 3: Die digitale Welt + Film Study	HALF TERM 4: Jugendkultur + Film Study + Feste und Traditionen	HALF TERM 5: Kunst und Architektur + Feste und Traditionen	HALF TERM 6: Consolidation of topics & (START OF YEAR 13 CONTENT, time permitting)
Knowledge (facts, information, concepts and key terminology)	Consolidation of tenses, pronouns, adjectives, Infinitive constructions Topic-specific vocabulary	Present tense, modal verbs, perfect tense, word formation Adjectival endings, the imperfect subjunctive Topic-specific vocabulary	Use correct word order (Time Manner Place), Prepositions with cases; future tense Context, structure and character re film study Topic-specific vocabulary	Pronouns, cases with verbs, imperative Themes & techniques in film study Topic-specific vocabulary	Word order in subordinate clauses, comparatives/superlatives pluperfect Passive with <i>werden</i> , separable/inseparable and reflexive verbs Topic-specific vocabulary	Exam skills Topic-specific vocabulary and grammar
Understanding (ability to connect and synthesise knowledge within a context)	Use prior knowledge from grammar at GCSE to build on and begin to spot links to more complex structures. Requirements and marking for summaries and translations.	Describe and discuss trends in marriage and other forms of partnership Discuss influence of political events on Berlin and the challenges of life in a multicultural city	Describe and discuss how technology has transformed everyday life; Discuss context, structure & character of <i>Goodbye Lenin</i>	Describe and discuss fashion, music and television Discuss theme & technique of <i>Goodbye Lenin</i>	Discuss developments in art and architecture and how they shape everyday life Explore festivals and traditions, their roots and socio-economic importance	Consolidation of grammar and topic content of previous half terms
Skills (successful application of knowledge and understanding to a specific task)	Comprehension in reading and listening Translation into and out of Target Language Independent writing, including essay writing	Read a literary extract Introduce Speaking cards	Commenting on Statistics (Speaking exam prep)	Film essay writing	Give a presentation or talk Express reactions and emotions Improving answers	Summary Translation Essay writing Speaking strategy
Formal Assessments (those done by all/vast majority of the cohort)		Listening, reading, writing unit assessment		Assessment	Mock exam (multi-skill & essay)	Speaking mock (IRP + topic card)
By the end of the year students on course for at least a grade C will...communicate in a clear, coherent way, analyse and evaluate, summarise clearly, translate with a fair degree of accuracy, show a good understanding of the assessed language, show knowledge of the society and culture of the assessed language countries or communities.						

