

 <p>English Language (AQA)</p>	<p>Intent</p> <ul style="list-style-type: none"> To ensure that students can read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism; read and evaluate texts critically and make comparisons between texts To ensure that students write effectively and coherently using Standard English appropriately; use grammar correctly and punctuate and spell accurately; use knowledge gained from wide reading to inform and improve their own writing; acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language To ensure that students listen to and understand spoken language and use spoken Standard English effectively. 		
<p>Year 10</p>	<p>Literature study (Sep – Dec)</p>	<p>Paper 1, Section A: Explorations in Creative Reading and Writing (January – February)</p>	<p>Paper 1, Section B: Descriptive and Narrative Writing Paper 2, Section B: Viewpoint Writing (April – July)</p>
<p>Knowledge (facts, information, concepts and key terminology)</p>	<p>Students only study an English Literature topic at this time</p>	<p>Explorations in Creative Reading Students will engage with creative (fictional) texts and consider how established writers use narrative and descriptive techniques to capture the interest of readers. Students will know how writers can use language for effect, structural features to engage the reader and methods writers use to present ideas.</p>	<p>Descriptive and Narrative Writing: Students will learn narrative and descriptive techniques and strategies employed by writers for use in their own writing. Students will know the successful components of the composition and organisation of this form of writing, along with the components of technically accurate writing. Viewpoint Writing Students will learn techniques and strategies employed in writing to promote a viewpoint and the conventions of an article and a speech. Students will know the successful components of the composition and organisation of this form of writing, along with the components of technically accurate writing.</p>
<p>Understanding (ability to connect and synthesise knowledge within a context)</p>	<p>N/A</p>	<p>Viewpoint Writing and Narrative and Descriptive Writing <i>Producing clear and coherent texts:</i> writing effectively for different purposes and audiences: to explain, instruct, give and respond to information, and argue; write to describe, narrate and explain; selecting vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context; using language imaginatively and creatively; using information provided by others to write in different forms; maintaining a consistent point of view; maintaining coherence and consistency across a text <i>Writing for impact:</i> selecting, organising and emphasising facts, ideas and key points; citing evidence and quotation effectively and pertinently to support views; creating emotional impact; using language creatively, imaginatively and persuasively, including rhetorical devices (such as rhetorical questions, antithesis, parenthesis). Explorations in Creative Reading and Writing <i>Critical reading and comprehension:</i> identifying and interpreting themes, ideas and information in a range of literature and other high-quality writing; reading in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes; drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text; identifying bias and misuse of evidence, including distinguishing between statements that are supported by evidence and those that are not; reflecting critically and evaluatively on text, using the context of the text and drawing on knowledge and skills gained from wider reading; recognising the possibility of different responses to a text. <i>Summary and synthesis:</i> identifying the main theme or themes; summarising ideas and information from a single text. <i>Evaluation of a writer's choice of vocabulary, form, grammatical and structural features:</i> explaining and illustrating how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail; analysing and evaluating how form and structure contribute to the effectiveness and impact of a text</p>	
<p>Skills (successful application of knowledge and understanding to a specific task)</p>	<p>N/A</p>	<p>Viewpoint Writing and Descriptive and Narrative Writing AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) Explorations in Creative Reading and Writing AO1: • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO4: Evaluate texts critically and support this with appropriate textual references</p>	
<p>Formal Assessments (those done by all/vast majority of the cohort)</p>	<p>No formal assessment for English Language.</p>	<p>April Students will complete an assessment for Explorations in Creative Reading.</p>	<p>EoY Exam: first mocks (June) Students will complete a full English Language Paper 1 as their end of year exam/first mock in English Language.</p>
<p>By the end of the year, students on course for at least a grade 5 will... In their reading:</p> <ul style="list-style-type: none"> summarise and evaluate with accuracy and clear understanding understand and make valid responses to explicit and implicit meanings and viewpoints analyse and evaluate relevant aspects of language, grammar and structure support their understanding and opinions with apt references to texts, informed by their wider reading make credible links and comparisons between texts. 			<p>In their writing:</p> <ul style="list-style-type: none"> communicate effectively, sustaining the reader's interest produce coherent, well-structured and purposeful texts vary sentence types and structures and use vocabulary appropriate to purpose and effect spell, punctuate and use grammar accurately with occasional errors.

