



**Intent – Y8 will...**

- Explore a variety of techniques that build on prior skills with more varied materials, demonstrating manipulation of media to show formal elements, including colour theory.
- Artists, crafts people & cultural work will be explored to broaden understanding of the creative forum and understand the qualities of the heritage, role and value
- Artists, crafts people & cultural qualities to be used to develop own work and responses allowing them to be experimental and try new responses
- Outcomes will further expand media explored and reflect exploration of new concepts

**ART**

**Threshold Concepts 1-9**

**Year 8**

**Unit 1 Colour Geography-Maps**      **Unit 2 Another Culture Feb-June Art – Cultures – Beliefs - History**      **Unit 3 EoY exam June-July Bird drawing**

<b>Knowledge</b> (facts, information, concepts and key terminology)	<ul style="list-style-type: none"> <li>• Application of formal elements &amp; colour theory</li> <li>• Understanding of artists work/concepts</li> <li>• Painted outcome</li> </ul>	<ul style="list-style-type: none"> <li>• Application of formal elements &amp; colour theory</li> <li>• Understanding of Cultural work &amp; it's role</li> <li>• Mixed Media outcome including press print</li> </ul>	<ul style="list-style-type: none"> <li>• Application of formal elements</li> </ul>
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<b>Understanding</b> (ability to connect and synthesise knowledge within a context)	Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose Understand the artist's work and concepts and use of colour. Application of artist to own studies to present as directed final outcome.	Exploration & understanding of Cultural works, heritage and concepts. Understand value of the works. Application of culture to own studies to present as directed final outcome.	Techniques will build upon previous knowledge showing control of media to show understanding and manipulation for purpose
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<b>Skills</b> (successful application of knowledge and understanding to a specific task)	<p><b>Can demonstrate understanding of colour theory and mixing</b></p> <ul style="list-style-type: none"> <li>-Use/know key colour words</li> <li>-Apply colour theory in their colour studies</li> </ul> <p><b>Take colour inspiration from artists</b></p> <ul style="list-style-type: none"> <li>-Understand how &amp; why they create their work</li> <li>-Apply ideas and techniques of the artist</li> </ul> <p><b>Using artist style, develop a composition and outcome</b></p> <ul style="list-style-type: none"> <li>-Controlling application/presentation</li> </ul>	<p><b>Culture understanding and appreciation</b></p> <ul style="list-style-type: none"> <li>-Understand how/why work was created</li> <li>-Recognise its value</li> <li>-Know country/tribal heritage</li> </ul> <p><b>Apply and use Cultural motif and patterns</b></p> <ul style="list-style-type: none"> <li>-Develop &amp; create patterns and shapes</li> <li>-Understand cultural codes, motifs &amp; forms to create work</li> </ul> <p><b>Manipulate media for outcome</b></p> <p>Be creative with materials to represent cultural qualities in outcome Create a press print</p> <ul style="list-style-type: none"> <li>-Follow print process with press print- plan design, incise press print, print process &amp; registration</li> </ul>	Observational drawing Showing tone/3D Colour blending
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<b>Formal Assessments</b>	Colour theory quiz & Outcome	Mixed media outcome inspired by culture	Exam
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(those done by all/vast majority of the cohort)

By the end of the year students on course for at least a grade 5 will...

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.
- Show a good understanding of the artist's work/concepts and the value and role of Art from another culture
- Apply artists, crafts people & Cultures concepts/techniques to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists, crafts people and cultures studies
- Create outcome reflecting skills, concepts and a clear control of materials for purpose

#### ART – Threshold Concepts

##### TC#1

Mark making, often in the form of drawing, is considered to be the foundation of art – a way of thinking visually. It can be used for different purposes and is a powerful form of communication.

- Explore drawing in all forms to communicate ideas and observations

##### TC#2

Art, in many forms, tells us of our past, present and future, shaping and influencing our lives in significant ways. However, Art is not dependent on language or logic; it has the capacity to communicate directly with our nervous systems.

- Art in all forms presents our past, present and future

##### TC#3

Works of art consist of formal and visual elements (such as line, shape, form, pattern, texture, colour etc.). These elements combine to communicate in many ways, often suggestive of histories and traditions.

- Formal elements in art communicate observations, history & tradition

##### TC#4

Artists learn the 'rules' and conventions so they can decide when to break them. Some artists work within established traditions and genres, others tease and disrupt these in alternative ways. Definitions of art are always changing.

- Visually experiment and explore ideas, techniques and traditions

##### TC#5

Artists take creative journeys exploring materials, ideas and technologies. Unpredicted outcomes can emerge through purposeful play. Artists take risks and trust their intuition. They embrace 'happy accidents' and learn from 'mistakes'.

- Use creative journeys to take risks and explore possibilities

##### TC#6

Artists use their heads, hands and hearts, to varying degrees, during the creative process. Art appeals to the body and mind. To engage with a work of art a viewer might also employ all of their senses. Art can evoke a heightened sense of place and wonder.

- Art uses head, hands, heart, evoking emotional responses and contemplative practise

##### TC#7

The meanings of artworks are never fixed; what the artist intends and what the viewer understands may be different. Our individual interpretations of art are rarely the same but shaped by our knowledge, experiences and prejudices.

- Understand artist intentions and develop language to communicate individual response

##### TC#8

The value of art can be measured in different ways - personal, cultural, social, economic, political, and so on. Works of art and artists are not equally valued. Artists can be marginalised because of prevailing social attitudes. Attitudes to art change over time.

- Understand the context in which art work was created

##### TC#9

Art has the potential to influence human behaviour. It can evoke emotion and provoke action, shaping the world for good and bad. Art empowers us to notice, question, interact and respond. It is a way of understanding and expressing our existence.

- Art allows emotional responses to be communicated on personal, cultural and proactive levels

