



Intent

- Explore a variety of techniques with more varied materials than perhaps the majority have experienced, demonstrating manipulation of media to show formal elements. Use systems and scaffold in own work to show proportion & accuracy
- Artists will be explored to broaden understanding of the creative forum and understand the qualities of individual works and artistic movements
- Artists to be used to develop own work and responses allowing them to be experimental and try new responses
- Outcomes will further expand media explored and reflect exploration of new concepts

ART

Year 13

Unit 1 Sept-February

Unit 2 February- May

Knowledge
(facts, information, concepts and key terminology)

Project selected to go forward reviewed and developed further to
Explore mark making techniques and tonal work
Use relevant artists to develop work
Annotate and explain work, ideas & techniques

Project 2
Explore mark making techniques and tonal work
Use relevant artists to develop work
Annotate and explain work, ideas & techniques

Understanding
(ability to connect and synthesise knowledge within a context)

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose
Understand the artist's work and concepts and place in society/culture.
Application of artist to own studies to present as directed outcome.

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose
Understand the artist's work and concepts and place in society/culture. Application of artist to own studies to present as directed outcome.

Skills
(successful application of knowledge and understanding to a specific task)

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Formal Assessments
(those done by all/vast majority of the cohort)

- Interim timed task reflective of AO
- Final outcome for project

Moderation and standardisation process

By the end of the year students on course for at least a grade C will...

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.
- Develop research to inform outcome
- Use a variety of ways to ensure proportion and scaffold work in planning
- Show a good understanding of the artist's work/concepts and the value and role of Art
- Apply artists concepts/techniques to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists, presenting a formal Personal Study reflective of their progress through the project
- Create outcome reflecting skills, concepts and a clear control of materials for purpose
- Work with confidence and independence leading their own studies