



Intent:
 In year 12, students will study 6 AQA topic area in relation to French speaking countries. Students build on the building blocks of language developed in key stages 3 and 4. They use their knowledge of grammar to progress onto more complex grammatical structures. Students communicate and learn across 4 modalities – listening, speaking, reading and writing. Students will deal with authentic texts and learn the skills of summary, translation and target language responses. In addition, students will study a film in year 12 (Au revoir les Enfants) – they will learn to analyse and evaluate themes and techniques. By the end of year 12, they are able to communicate clearly in extended conversations with a native speaker and will have begun to carry out independent research for a speaking topic.

FRENCH

Year 12

HALF TERM 1: Grammar bridging course and introduction to la musique francophone	HALF TERM 2: La famille en voie de changement Le septième art	HALF TERM 3: la cyber société + Film study	HALF TERM 4: Le bénévolat + Film study + Le patrimoine	HALF TERM 5: Le patrimoine, exam skills	HALF TERM 6: Consolidation of topics & Book study. La diversité (START OF YEAR 13 CONTENT, time permitting)
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Knowledge (facts, information, concepts and key terminology)	Consolidation of tenses, pronouns, adjectives, negatives, si sentences, infinitives. Topic-specific vocabulary	Imperfect tense & perfect tense. Recognise & understand past historic. Infinitive constructions, si sentences, subjunctive, Topic-specific vocabulary	Infinitive constructions, object pronouns, revisit present tense Context, structure and character re film study Topic-specific vocabulary	Connectives, conditional, si sentences, future Themes & techniques in film study Topic-specific vocabulary	Adjectival agreement, comparatives, superlatives Si sentences Subjunctive Topic-specific vocabulary	Study of character Past historic Topic-specific vocabulary
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Understanding (ability to connect and synthesise knowledge within a context)	Consider & discuss popularity of francophone music, its diversity and threats.	Discuss trends in family structures, discuss development and issues facing French cinema	Discuss uses, dangers and development in technology Discuss context, structure & character	Discuss voluntary sector in France Discuss theme & technique	Discuss heritage preservation and how heritage reflects culture	Discuss context and character Discuss year 12 themes
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Skills (successful application of knowledge and understanding to a specific task)	Listen for detail Justify opinions Discussion Translation Apply tenses	Skim texts, translation, summarising skills, using persuasive language	Express opinions, target language questions, essay writing	Interpret & explain statistics, summarise, translation, essay writing IRP	Develop extended answers Develop speaking card strategy Summary approach Translation approach	Summary Translation Essay writing Speaking strategy
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Formal Assessments (those done by all/vast majority of the cohort)	Listening, reading, writing unit assessment	Listening, reading, writing unit assessment	Listening, reading, writing unit assessment + film essay	Film essay	Mock exam (multi-skill & essay)	Speaking mock (IRP + topic card)
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By the end of the year students on course for at least a grade C will...communicate in a clear, coherent way, analyse and evaluate, summarise clearly, translate with a fair degree of accuracy, show a good understanding of the assessed language, show knowledge of the society and culture of the assessed language countries or communities.