



**Intent**

- Explore a variety of techniques with more varied materials than perhaps the majority have experienced, demonstrating manipulation of media to show formal elements. Use systems and scaffold in own work to show proportion & accuracy
- Artists will be explored to broaden understanding of the creative forum and understand the qualities of individual works and artistic movements
- Artists to be used to develop own work and responses allowing them to be experimental and try new responses
- Outcomes will further expand media explored and reflect exploration of new concepts

**Art**

**Year 12**

**Unit 1 Sept-Dec**

**Unit 2 Jan - April**

**Unit 3 & EoY exam May-July**

**Knowledge**  
(facts, information, concepts and key terminology)

Project 1  
Explore mark making techniques and tonal work  
Use relevant artists to develop work  
Annotate and explain work, ideas & techniques  
  
Possible themes: Trees, architecture, portrait, still-life, birds, skulls and shells – this varies

Project 2  
Explore mark making techniques and tonal work  
Use relevant artists to develop work  
Annotate and explain work, ideas & techniques  
  
Possible themes: Food, kitchen, woodland, fish, music, poem/saying, collection

Project 3  
Explore mark making techniques and tonal work  
Use relevant artists to develop work  
Annotate and explain work, ideas & techniques  
  
Possible themes: Fish, Portrait, still life, fruit, nature, games, animals, distort, reflect, font this varies

**Understanding**  
(ability to connect and synthesise knowledge within a context)

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose  
Understand the artist’s work and concepts and place in society/culture. Application of artist to own studies to present as directed outcome.

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose  
Understand the artist’s work and concepts and place in society/culture. Application of artist to own studies to present as directed outcome.

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose  
Understand the artist’s work and concepts and place in society/culture. Application of artist to own studies to present as directed final outcome.

**Skills**  
(successful application of knowledge and understanding to a specific task)

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.  
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.  
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.  
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.  
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.  
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.  
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.  
AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

**Formal Assessments**  
(those done by all/vast majority of the cohort)

- Interim timed task reflective of AO
- Final outcome for project

- Interim timed task reflective of AO
- Final outcome for project

- Interim timed task reflective of AO
- Final outcome for project

**By the end of the year students on course for at least a grade C will...**

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.

- Develop research to inform outcome
- Use a variety of ways to ensure proportion and scaffold work in planning
- Show a good understanding of the artist's work/concepts and the value and role of Art
- Apply artists concepts/techniques to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists
- Create outcome reflecting skills, concepts and a clear control of materials for purpose
- Work with confidence and independence leading their own studies