



ART

Year 11

Intent- Year 11 will ...

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
 AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
 AO3: Record ideas, observations and insights relevant to intentions as work progresses.
 AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Work develops from KS3 skills and a transition task/booklet that informs their first project
 Skills and process develop in complexity and independence is developed within direction of work and format

Unit 1 Project 3 – revisit- extend other projects Sept- Dec
Possible themes Food/ Nature/ Places

Unit 2 Exam Jan- April
Possible themes Mini Beasts/ Portraiture/ Architecture

Knowledge
 (facts, information, concepts and key terminology)

- Application of formal elements
- Understanding of artists work/concepts
- Mixed media
- Artist inspired outcome

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 - Understanding of artists work/concepts
 - Mixed media
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Understanding
 (ability to connect and synthesise knowledge within a context)

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose
 Understand the artists work and concepts and place in society/culture.
 Application of artist to own studies to present as directed final outcome.

Externally set paper – students will select one question and apply processes from previous knowledge and experience to completing following- Techniques will build upon previous knowledge, extending to show understanding and manipulation for purpose
 Understand the artist’s work and concepts and place in society/culture, present as directed final outcome.

Skills
 (successful application of knowledge and understanding to a specific task)

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Formal Assessments
 (those done by all/vast majority of the cohort)

- Interim timed task reflective of AO
- Final outcome for project

Moderation and standardisation process

By the end of the year students on course for at least a grade 5 will...

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.
- Show a good understanding of the artist’s work/concepts
- Apply artists concepts/technique to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists
- Create outcome reflecting skills, concepts and a clear control of materials for purpose