

 <p>English Language (AQA)</p>	<p>Intent In the study of GCSE English Language, our aim is for students to:</p> <ul style="list-style-type: none"> • read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism; read and evaluate texts critically and make comparisons between texts • write effectively and coherently using Standard English appropriately; use grammar correctly and punctuate and spell accurately; use knowledge gained from wide reading to inform and improve their own writing; acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language • listen to and understand spoken language and use spoken Standard English effectively. 		
<p>Year 10</p>	<p>Literature study (Sep – Dec)</p>	<p>Paper 2, Section B: Viewpoint Writing (January – February)</p>	<p>Paper 1, Section A: Explorations in Creative Reading and Writing Paper 1, Section B: Descriptive and Narrative Writing (April – July)</p>
<p>Knowledge (facts, information, concepts and key terminology)</p>	<p>Students only study an English Literature topic at this time</p>	<p>Viewpoint Writing Students will learn how to craft a written text to a specified audience, purpose and form where they give their own perspective on a theme or issue.</p>	<p>Explorations in Creative Reading and Writing Students will engage with creative (fictional) texts and consider how established writers use narrative and descriptive techniques to capture the interest of readers. This will also serve to inspire them to write creatively themselves. Descriptive and Narrative Writing: Students will learn narrative and descriptive skills in their writing, often in response to a written prompt, scenario or visual image.</p>
<p>Understanding (ability to connect and synthesise knowledge within a context)</p>	<p>N/A</p>	<p>Viewpoint Writing and Descriptive and Narrative Writing AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) Explorations in Creative Reading and Writing AO1: • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO4: Evaluate texts critically and support this with appropriate textual references</p>	
<p>Skills (successful application of knowledge and understanding to a specific task)</p>	<p>N/A</p>	<p>Viewpoint Writing and Narrative and Descriptive Writing <i>Producing clear and coherent texts:</i> writing effectively for different purposes and audiences: to explain, instruct, give and respond to information, and argue; write to describe, narrate and explain; selecting vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context; using language imaginatively and creatively; using information provided by others to write in different forms; maintaining a consistent point of view; maintaining coherence and consistency across a text <i>Writing for impact:</i> selecting, organising and emphasising facts, ideas and key points; citing evidence and quotation effectively and pertinently to support views; creating emotional impact; using language creatively, imaginatively and persuasively, including rhetorical devices (such as rhetorical questions, antithesis, parenthesis). Explorations in Creative Reading and Writing <i>Critical reading and comprehension:</i> identifying and interpreting themes, ideas and information in a range of literature and other high-quality writing; reading in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes; drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text; identifying bias and misuse of evidence, including distinguishing between statements that are supported by evidence and those that are not; reflecting critically and evaluatively on text, using the context of the text and drawing on knowledge and skills gained from wider reading; recognising the possibility of different responses to a text. <i>Summary and synthesis:</i> identifying the main theme or themes; summarising ideas and information from a single text. <i>Evaluation of a writer's choice of vocabulary, form, grammatical and structural features:</i> explaining and illustrating how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail; analysing and evaluating how form and structure contribute to the effectiveness and impact of a text</p>	
<p>Formal Assessments (those done by all/vast majority of the cohort)</p>	<p>No formal assessment for English Language.</p>	<p>April Students will complete a piece of Viewpoint Writing where they will receive a mark out of 40 and a corresponding GCSE band.</p>	<p>EoY Exam: first mocks (June) Students will complete a full English Language Paper 1 as their end of year exam/first mock in English Language.</p>
<p>By the end of the year, students on course for at least a grade 5 will... In their reading:</p> <ul style="list-style-type: none"> • summarise and evaluate with accuracy and clear understanding • understand and make valid responses to explicit and implicit meanings and viewpoints • analyse and evaluate relevant aspects of language, grammar and structure • support their understanding and opinions with apt references to texts, informed by their wider reading • make credible links and comparisons between texts. 			<p>In their writing:</p> <ul style="list-style-type: none"> • communicate effectively, sustaining the reader's interest • produce coherent, well-structured and purposeful texts • vary sentence types and structures and use vocabulary appropriate to purpose and effect • spell, punctuate and use grammar accurately with occasional errors.