

	Intent- Year 10 will ... AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Work develops from KS3 skills and a transition task/booklet that informs their first project Skills and process develop in complexity and independence is developed within direction of work and format		
ART			
Year 10	Unit 1 Project 1 C/W Sept-Feb Possible themes – Sea Side/ Feather Fur Fin	Unit 2 Project 2 C/W Feb-June Possible themes Mini Beasts/ Portraiture/ Architecture	Unit 3 Project 3 EoY exam June-July > September of Y11 Possible themes Food/ Nature/ Places
Knowledge (facts, information, concepts and key terminology)	<ul style="list-style-type: none"> • Application of formal elements • Understanding of artists work/concepts • Mixed media • Artist inspired outcome 	<ul style="list-style-type: none"> • Application of formal elements • Understanding of artists work/concepts • Mixed media • Artist inspired outcome 	<ul style="list-style-type: none"> • Application of formal elements • Understanding of artists work/concepts • Mixed media • Artist inspired outcome • Exam study
Understanding (ability to connect and synthesise knowledge within a context)	Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose Understand the artists work and concepts and place in society/culture. Application of artist to own studies to present as directed final outcome.	Techniques will build upon previous knowledge, extending to show understanding and manipulation for purpose Understand the artist's work and concepts and place in society/culture, present as directed final outcome.	Techniques will build upon previous knowledge, extending to show understanding and manipulation for purpose Understand the artist's work and concepts and place in society/culture, present as directed final outcome.
Skills (successful application of knowledge and understanding to a specific task)	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. – artists research AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. – artists research AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources – artists research. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. Exam - AO3: Record ideas, observations and insights relevant to intentions as work progresses.
Formal Assessments (those done by all/vast majority of the cohort)	<ul style="list-style-type: none"> • Interim timed task reflective of AO • Final outcome for project 	<ul style="list-style-type: none"> • Interim timed task reflective of AO 	<ul style="list-style-type: none"> • Exam - reflective of AO3 • Interim timed task reflective of AO
By the end of the year students on course for at least a grade 5 will... <ul style="list-style-type: none"> • Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose. • Show a good understanding of the artist's work/concepts • Apply artists concepts/technique to own work, designs and outcomes • Be able to verbally and in written form analyse their own work & that of artists • Create outcome reflecting skills, concepts and a clear control of materials for purpose 			