




## Film Studies (Eduquas)

 <h2>Film Studies (Eduquas)</h2>	<p><b>Intent</b> Film Studies aims to enable students to demonstrate knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• a diverse range of film, including documentary, film from the silent era, experimental film and short film</li> <li>• the significance of film and film practice in national, global and historical contexts</li> <li>• film and its key contexts (including social, cultural, political, historical and technological contexts)</li> <li>• how films generate meanings and responses</li> <li>• film as an aesthetic medium</li> <li>• the different ways in which spectators respond to film.</li> <li>• apply critical approaches to film</li> <li>• apply knowledge and understanding of film through either filmmaking or screenwriting.</li> </ul>		
<p><b>Year 12</b></p>	<p><b>Introduction to Film Form</b> ZFR &amp; BSN Paper 1, Section B: American film since 2005 BSN Paper 2, Section A: Global film ZFR (September – December)</p>	<p>Paper 1, Section C: British film since 1995 BSN Paper 2, Section C: Film movements – Silent cinema ZFR (January – May)</p>	<p>Non-Examination Assessment (NEA, June – July)</p>
<p><b>Knowledge</b> (facts, information, concepts and key terminology)</p>	<p>INTRODUCTION: Students will be introduced to the core study areas of film form including: media language, cinematography and aesthetics. Students will engage with various different films and become confident applying new terminology. Both teachers will introduce the film texts and focus on teaching of film form, meaning and response and contexts. Additionally, some units have specialist approaches to cover.</p>	<p>Students will continue to focus on core study areas when approaching new film texts, film texts and focus on teaching of film form, meaning and response and contexts. Additionally, some units have specialist approaches to cover.</p>	<p>This component assesses one production and its evaluative analysis. Students produce:</p> <ul style="list-style-type: none"> <li>• either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay</li> <li>• an evaluative analysis (1600 - 1800 words).</li> </ul>
<p><b>Understanding</b> (ability to connect and synthesise knowledge within a context)</p>	<p>Core study areas: The key elements of film form: cinematography, mise-en-scène, editing, sound and performance; Meaning and response: how film functions as both a medium of representation and as an aesthetic medium; The contexts of film: social, cultural, political, historical and institutional, including production. Specialist topics - Spectatorship: identifying a particular viewing position; Ideology: exploring what ideologies are conveyed by a film as well as those which inform it</p>	<p>Students will cover the core study areas as well as: Specialist topics: Narrative: Narrative structure requires consideration of the whole film, most obviously in the way a story is told through plot; Ideology: exploring what ideologies are conveyed by a film as well as those which inform it; Critical Debates: The realist and the expressive</p>	<p>This unit for work students will watch a body of short films or professional screenplays from which to draw inspiration. Research and planning to take place before NEA production to begin over the Summer and into Year 13</p>
<p><b>Skills</b> (successful application of knowledge and understanding to a specific task)</p>	<p>AO1: Demonstrate knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film to:</p> <ul style="list-style-type: none"> <li>• analyse and compare films, including through the use of critical approaches</li> <li>• evaluate the significance of critical approaches</li> <li>• analyse and evaluate own work in relation to other professionally produced work</li> </ul>		<p>AO3 : Apply knowledge and understanding of elements of film to the production of a film or screenplay. The table below shows the weighting of each assessment objective for each component and for the qualification as a whole.</p>
<p><b>Formal Assessments</b> (those done by all/vast majority of the cohort)</p>	<p><b>AT1 (October)</b> For each class teacher, students will complete a question based on ONE film and ONE scene. The focus will be on the core study areas. <b>AT2 (December)</b> For each class teacher, students will complete a essay based on the 2 films studied for each section.</p>	<p><b>AT3 (February)</b> For each class teacher, students will complete a question based on ONE film from each unit. The focus will be on the core study areas. <b>EoY Exam (May) First Mocks</b> Students will complete an adapted mock for paper 1 and paper 2 focusing only on the content delivered. <b>Paper 1</b> Section B: American film since 2005; Section C: British film since 1995 <b>Paper 2</b> Section A: Global film; Section C: Film movements – Silent cinema</p>	<p>No formal assessment in NEA as planning and preparation continue.</p>
<p><b>By the end of the year, students on course for at least a grade B will...</b></p> <ul style="list-style-type: none"> <li>• Write well-developed essays which demonstrate good knowledge of the set texts</li> <li>• Effectively apply appropriate media terminology</li> <li>• Offer good analysis of how meanings are created through film form</li> <li>• Explore relevant contexts applicable to each film text</li> <li>• Demonstrate clear understanding of specialist areas and use them in their responses</li> <li>• Demonstrate good use of technology in production work</li> </ul>			