

 <p>English</p>	<p>Intent: <i>Diverse Narratives, Voices and Contexts</i> The Y9 programme of study continues pupils' study of the literary canon and focuses heavily on more modern texts and writers from a wealth of diverse experiences and cultures, developing pupils' capacity to critique and challenge significant issues and themes. This study is interspersed with a wealth of opportunities for pupils to empower themselves as confident writers and speakers inspired by great writing. From Easter, pupils move on to the AQA English Language and English Literature specification, completing their Spoken Language endorsement and honing their reading skills ahead of Year 10. Homeworks alternate between spelling and teacher-determined tasks. Knowledge Organisers support the learning and understanding in all units, including key terminology and spellings.</p>				
<p>Year 09</p>	<p>Unit 1/2 (<i>Class Reader, Sept - Oct</i>)</p>	<p>Unit 1/2 (<i>Modern Drama, Nov - Dec</i>)</p>	<p>Unit 3 (<i>Media, Creative Writing, Jan - Mar</i>)</p>	<p>Unit 4 (<i>Spoken Language, Apr - May</i>)</p>	<p>Unit 5 (<i>Unseen Poetry, June - July</i>)</p>
<p>Knowledge (facts, information, concepts and key terminology)</p>	<p>Pupils will expand their knowledge of modern writers. Pupils will utilise their growing bank of linguistic and structural terminology to analyse and critique prose as well as exploring its contextual influences and purpose.</p>	<p>Pupils will expand their knowledge of modern dramatists. Pupils will utilise their growing bank of linguistic and structural terminology to analyse and critique drama as well as exploring its contextual influences and purpose.</p>	<p>Pupils will learn to identify a wealth of linguistic and structural methods and conventions in texts and apply them in their own writing. They will reinforce their technical skills as well as build upon their range of vocabulary and confidence with using a range of punctuation for impact.</p>	<p>Pupils will learn a repertoire of Spoken Language presentation skills to deliver a short presentation and answer questions on the topic of their choice to an audience of their peers.</p>	<p>Pupils will study a range of poetry as well as exploring significant literary themes. Pupils will utilise their growing bank of linguistic and structural terminology to analyse and explore poetry.</p>
<p>Understanding (ability to connect and synthesise knowledge within a context)</p>	<p>Pupils will expand upon their experience of prosaic methods and forms. They will consider the significance of studying a modern text and the cultural and social statements it makes.</p>	<p>Pupils will expand upon their experience of dramatic methods and forms. They will consider the significance of studying a modern text and the cultural and social statements it makes.</p>	<p>Pupils will explore a wealth of prose and linguistic and structural features to produce impactful writing. They will further hone their knowledge of the best approaches to the planning, writing and editing process.</p>	<p>Pupils will draw upon their experience of influential writers and speakers to present their ideas on the topic of their choice to an audience of their peers.</p>	<p>Pupils will expand upon their experience of poetry and poetic methods across a range of diverse writers. They will consider the significance of context and intent behind poets' writing.</p>
<p>Skills (successful application of knowledge and understanding to a specific task)</p>	<p>Pupils will study a whole novel and explore and critique the characterisation, language, themes, structure and contexts relevant to it.</p>	<p>Pupils will study a whole drama and explore and critique the characterisation, language, themes, structure and contexts relevant to it.</p>	<p>Pupils will embark on a range of extended writing opportunities including narrative and descriptive to writing. They will take influence from a range of empowering writers and styles, learning a range of methods to convey their ideas. Technical accuracy features prominently also.</p>	<p>AQA English Language Assessment Objectives AO7: Demonstrate presentation skills in a formal setting; AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations; AO9: Use spoken Standard English effectively in speeches and presentations.</p>	<p>AQA English Literature Assessment Objectives AO1: Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.; AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>
<p>Formal Assessments (those done by all/vast majority of the cohort)</p>	<p>Reading Skills Assessment</p>	<p>Reading Skills Assessment</p>	<p>Writing Skills Assessment</p>	<p>Spoken Language Assessment (AQA, English Language, 0% of qualification) Writing Skills Assessment: EOY Writing Exam</p>	<p>N/A – assessment in transition Y10 unit</p>
<p>By the end of the year students on course for at least a grade 5 will be able to use a range of quotations judiciously; they will be able to analyse the range of effects of these closely. They will be able to identify the methods writers use and evaluate their purpose. In Writing, pupils will be able to write original, well-sequenced, paragraphed work with a clear sense of audience and purpose; they will utilise a sophisticated range of vocabulary and linguistic methods as well as an accurate full range of punctuation. They will be confident in planning and editing their writing in limited time.</p>					