



ART

Year 9

Intent- Year 9 will ...

- Explore a variety of techniques that build on prior skills with more varied materials, demonstrating manipulation of media to show formal elements.
- Artists work will be explored to broaden understanding of the creative forum and understand the qualities of individual works and artistic movements
- Artist qualities to be used to develop own work and responses allowing them to be experimental and try new responses
- Outcomes will further expand media explored and reflect exploration of new concepts

Unit 1 Mixed Media/lino print Sept-Feb Wildlife – Architecture - Objects

Unit 2 Mixed Media/3D Feb-June Art for a Cause- Paper forms- Card Relief

Unit 3 EoY exam June-July Beetle drawing

Knowledge

(facts, information, concepts and key terminology)

- Application of formal elements
- Understanding of artists work/concepts
- Lino printing technique

- Application of formal elements
- Understanding of artists work/concepts
- How Art is used for a Cause

- Application of formal elements

Understanding

(ability to connect and synthesise knowledge within a context)

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose Understand the artists work and concepts and place in society/culture. Application of artist to own studies to present as directed final outcome.

Techniques will build upon previous knowledge, extending to 3D to show understanding and manipulation for purpose Understand the artist's work and concepts and place in society/culture. Communicate a meaning within their work & present as directed final outcome.

Techniques will build upon previous knowledge showing control of media to show understanding and manipulation for purpose

Skills

(successful application of knowledge and understanding to a specific task)

Develop a range of drawing techniques and mark making

-Whilst still showing formal elements & observation

Take inspiration from artists

--Understand how & why they create their work
-Apply ideas and techniques of the artist

Develop a composition and manipulate media

--Using artist style, create plan
-Controlling application/presentation
-develop lino print technique

Develop a range of drawing techniques

-Whilst still showing formal elements & observation

Take inspiration from artists

Understand how & why they create their work

-Apply ideas and techniques of the artist

Imaginative manipulation & techniques

--Using artist style, create plan
-Controlling application/presentation

Observational drawing
Showing tone/3D
Colour blending

Formal Assessments

(those done by all/vast majority of the cohort)

- Mixed media outcome inspired by artist
- 3 colour lino print

- Creative mixed media outcome

- Exam

By the end of the year students on course for at least a grade 5 will...

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.
- Show a good understanding of the artist's work/concepts
- Apply artists concepts/technique to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists
- Create outcome reflecting skills, concepts and a clear control of materials for purpose