



English

Intent

Popular Genres and Forms

The Y8 programme of study continues pupils' study of the literary canon and introduces a range of popular genres pertinent to future study. Pupils will engage with texts from a number of eras as well as writers and speakers from a range of regional, national and global influences. Influential writers from the Renaissance, Romantic and Victorian eras underpin their study also and establishes a strong base of literary knowledge; this study is interspersed with a wealth of opportunities for pupils to empower themselves as confident writers and speakers inspired by great writing.

Homeworks alternate between spelling and project-based tasks. 8R continue to have a one hour Literacy Skills LRC lesson which includes private reading time. Knowledge Organisers support the learning and understanding in all units, including key terminology and spellings.

Year 08

Unit 1 (*Travel Writing and Global Voices*, Sept - Oct)

Unit 2 (*Shakespearean Tragedy and History*, Nov - Dec)

Unit 3 (*Our Society*, Jan - Mar)

Unit 4 (*Romantic Poetry*, Apr - May)

Unit 5 (*The Gothic Genre*, May - July)

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| Knowledge (facts, information, concepts and key terminology) | Core Writing Skills: paragraphing, narrative structure, vocabulary, punctuation, and spelling Core Reading Skills: use of quotations, analysis of language and structure Engagement with a range of Travel Writers | Pupils will reinforce their knowledge of Shakespeare as a writer and the Renaissance context in which he wrote. Pupils will utilise their growing bank of linguistic and structural terminology to analyse and explore drama as well as exploring the contextual and literary influence of Tragedy. | Pupils will learn to identify a wealth of linguistic and structural methods and conventions in texts (including those from the Victorian era and of dystopian influence) and apply them in their own writing. They will reinforce their technical skills as well as build upon their range of vocabulary and confidence with a range of punctuation. They will also become critical readers, exploring the issue of 'Fake News'. | Pupils will learn about the style, philosophy, and legacy of the great Romantic poets as well as exploring significant historical contexts such as slavery. Pupils will utilise their growing bank of linguistic and structural terminology to analyse and explore poetry. | Pupils will learn about a range of older and modern Gothic texts and explore writers' use of Gothic conventions. Their analysis will foster their ability to create narrative writing of this style for themselves. |
| Understanding (ability to connect and synthesise knowledge within a context) | This unit allows pupils to engage with a wealth of travel writing and replicate the style in their own extended prose. They will continue to develop their analytical skills as well as reflect on the cultural and contextual influences upon writers over time. | Pupils will expand upon their experience of Shakespeare and dramatic methods and forms, particularly pertaining to tragic conventions. They will consider the significance of studying a Renaissance Era text in their position as a modern reader. | Pupils will explore the relationship between written and spoken texts and use a wealth of linguistic and structural features to establish a 'voice' in their writing as a 'citizen'. They will enhance their knowledge of the best approaches to the planning, writing and editing process. | Pupils will expand upon their experience of poetry and poetic methods pertinent to later study. They will consider the significance of studying older texts in their position as a modern reader. | Pupils will expand upon their experience of popular genres and conventions pertinent to later study. |
| Skills (successful application of knowledge and understanding to a specific task) | Pupils will revise and reinforce the core reading and writing skills necessary for Reading and Writing in English. | Pupils will study a whole Shakespearean tragedy or history and explore the characterisation, language, themes, structure and contexts relevant to it. | Pupils will embark on a range of extended writing opportunities from descriptive to viewpoint writing. They will take influence from a range of empowering writers and styles, learning a range of methods to convey their ideas. Technical accuracy features prominently also. | Pupils will study a range of Romantic poems and explore the language, themes, structure and contexts relevant to it. | Pupils will read a whole modern novel as well as extracts from older Gothic texts; they will explore the language, themes, characters and narrative structure, reflecting on the relationship between the ideas and values in it compared to older texts. |
| Formal Assessments (those done by all/vast majority of the cohort) | Reading Skills Assessment Writing Skills Assessment | Reading Skills Assessment | Writing Skills Assessment | Reading Skills Assessment | Writing Skills Assessment: EOY Writing Exam |

By the end of the year students on course for at least a grade 5 will be able to use quotations judiciously to support their ideas about texts; they will be able to analyse the effects of this evidence increasingly closely. They will be able to identify the methods writers use and evaluate their purpose. In Writing, pupils will be able to write well-sequenced, paragraphed work with a clear sense of audience and purpose; they will utilise a broad range of vocabulary and linguistic methods as well as an accurate full range of punctuation.

