



Intent – Y8 will...

- Explore a variety of techniques that build on prior skills with more varied materials, demonstrating manipulation of media to show formal elements, including colour theory.
- Artists, crafts people & cultural work will be explored to broaden understanding of the creative forum and understand the qualities of the heritage, role and value
- Artists, crafts people & cultural qualities to be used to develop own work and responses allowing them to be experimental and try new responses
- Outcomes will further expand media explored and reflect exploration of new concepts

ART

Year 8

**Unit 1 Colour/Painting Sept-Feb
Music - Sea - Land**

**Unit 2 Another Culture Feb-June
Art – Cultures – Beliefs - History**

**Unit 3 EoY exam June-July
Bird drawing**

Knowledge
(facts, information, concepts and key terminology)

- Application of formal elements & colour theory
- Understanding of artists work/concepts
- Painted outcome

- Application of formal elements & colour theory
- Understanding of Cultural work & it's role
- Mixed Media outcome including press print

- Application of formal elements

Understanding
(ability to connect and synthesise knowledge within a context)

Techniques will build upon previous knowledge and be revisited across a range of media to show understanding and manipulation for purpose
Understand the artist's work and concepts and use of colour. Application of artist to own studies to present as directed final outcome.

Exploration & understanding of Cultural works, heritage and concepts.
Understand value of the works.
Application of culture to own studies to present as directed final outcome.

Techniques will build upon previous knowledge showing control of media to show understanding and manipulation for purpose

Skills
(successful application of knowledge and understanding to a specific task)

Can demonstrate understanding of colour theory and mixing
-Use/know key colour words
-Apply colour theory in their colour studies
Take colour inspiration from artists
-Understand how & why they create their work
-Apply ideas and techniques of the artist
Develop a composition and outcome
--Using artist style, following plan
-Controlling application/presentation

Culture understanding and appreciation
-Understand how/why work was created
-Recognise its value
-Know country/tribal heritage
Apply and use Cultural motif and patterns
-Develop & create patterns and shapes
-Understand cultural codes, motifs & forms to create work
Manipulate media for outcome
Be creative with materials to represent cultural qualities in outcome
Create a press print
-Follow print process with press print- plan design, incise press print, print process & registration

Observational drawing
Showing tone/3D
Colour blending

Formal Assessments
(those done by all/vast majority of the cohort)

Colour theory quiz & Outcome

Mixed media outcome inspired by culture

Exam

By the end of the year students on course for at least a grade 5 will...

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.
- Show a good understanding of the artist's work/concepts and the value and role of Art from another culture
- Apply artists, crafts people & Cultures concepts/techniques to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists, crafts people and cultures studies
- Create outcome reflecting skills, concepts and a clear control of materials for purpose