



**English**

**Year 07**

**Intent**

**Heroes: Who we are and where we come from**

The Y7 programme of study allows for a seamless transition of skills from KS2: pupils reinforce their KS2 reading and writing skills in a transition unit before embarking on a programme of textual study which embraces the literary canon. Pupils will explore popular narrative and character tropes whilst engaging with texts from a number of eras as well as writers and speakers from a range of regional, national and global influences. The theme of Heroism underpins the programme of study and this allows pupils to establish an understanding of common tropes pertinent to their future study in English as well as empowering themselves as confident writers and speakers also.

Homeworks alternate between spelling and project-based tasks and all Y7 pupils also have a one hour Literacy Skills LRC lesson which includes private reading time. Knowledge Organisers support the learning and understanding in all units, including key terminology and spellings.

	<b>Unit 1 (English Heroes, Sept - Nov)</b>	<b>Unit 2 (Greek Myths, Nov - Dec)</b>	<b>Unit 3 (Class Reader, Jan - Mar)</b>	<b>Unit 4 (Shakespearean Comedy, Apr - May)</b>	<b>Unit 5 (Our Heroes, June - July)</b>
<b>Knowledge</b> (facts, information, concepts and key terminology)	<p><b>Core Writing Skills:</b> paragraphing, narrative structure, vocabulary, punctuation, and spelling</p> <p><b>Core Reading Skills:</b> use of quotations, analysis of language and structure.</p> <p>Engagement with established writers from the literary canon</p>	<p>This unit will primarily explore the key character and narrative tropes that underpin Greek Myths; they will learn a range of key Greek vocabulary that pertains to the common conventions established in this era.</p>	<p>All texts available in this unit explore bravery and heroism. Pupils will primarily add to their body of analytical skills and engage readily with the terminology required for the analysis of linguistic, structural, and genre conventions of prose.</p>	<p>Pupils will reinforce their knowledge of Shakespeare as a writer and the Renaissance context in which he wrote. Pupils will utilise their growing bank of linguistic and structural terminology to analyse and explore drama.</p>	<p>Pupils will learn to identify a wealth of linguistic and structural methods and conventions in texts and apply them in their own writing. They will reinforce their technical skills as well as build upon their range of vocabulary and confidence with a range of punctuation.</p>
<b>Understanding</b> (ability to connect and synthesise knowledge within a context)	<p>This transition unit revises all core reading and writing skills from KS2.</p>	<p>Pupils will understand the influences upon many writers that the Greek poets and playwrights established with regards to tropes and structural conventions.</p>	<p>Pupils will expand their range of experiences with modern prose and a greater diversity of writers. They will have the opportunity to reflect on the changing ideas connected with our notion of heroism over time.</p>	<p>Pupils will expand upon their experience of Shakespeare and dramatic methods and forms. They will consider the significance of studying a Renaissance Era text in their position as a modern reader.</p>	<p>Pupils will explore the relationship between written and spoken texts and use a wealth of linguistic and structural features to establish a 'voice' in their writing. They will determine the best approaches to the planning, writing and editing process.</p>
<b>Skills</b> (successful application of knowledge and understanding to a specific task)	<p>Pupils will revise and reinforce the core reading and writing skills necessary for all tasks in English.</p>	<p>Pupils learn about classical character and narrative tropes that influence our cultural knowledge still today.</p>	<p>Pupils will read a whole modern novel and explore the language, themes, characters and narrative structure, reflecting on the relationship between the ideas and values in it compared to older texts.</p>	<p>Pupils will study a whole Shakespearean comedy and explore the characterisation, language, themes, structure and contexts relevant to it.</p>	<p>Pupils will embark on a range of extended writing opportunities from descriptive to viewpoint writing. They will take influence from a range of empowering writers and styles, learning a range of methods to convey their ideas. Technical accuracy features prominently also.</p>
<b>Formal Assessments</b> (those done by all/vast majority of the cohort)	<p>Baseline Writing Assessment Spelling Age Assessment Reading Age Assessment (selected pupils) Writing Skills Assessment</p>	<p>Reading Skills Assessment</p>	<p>Reading Skills Assessment</p>	<p>Reading Skills Assessment</p>	<p>Writing Skills Assessment: EOY Writing Exam</p>

By the end of the year students on course for at least a grade 5 will be able to use quotations and evidence to support their ideas in texts; they will be able to explain the effects of this evidence. They will be able to identify methods writers use and explain their purpose. In Writing, pupils will be able to write well-sequenced, paragraphed work with clarity of audience and purpose; they will utilise a good range of vocabulary and linguistic methods as well as an accurate range of punctuation.