



Intent: To be able to use a variety of characterisation/performance skills in a number of scripted or improvised performances. To encourage and apply analytic and critical thinking and communication whilst working collaboratively.

Drama Year 7	Introduction to drama Sep - Dec	Roald Dahl Jan - April	Spy School April - May	Harry Potter May – July
Knowledge (facts, information, concepts and key terminology)	When introducing students to Drama in Year 7 we will be exploring body language and voice skills. We will also look at performance skills.	When studying Charlie and the Chocolate factory/ Roald Dahl, the curriculum will cover the theme of storytelling and will allow students to develop character further.	When studying Spy School, we will explore the practitioner Stanislavski through character, plot and context.	When studying Harry Potter, students will tell a story using physical theatre and forum theatre.
Understanding (ability to connect and synthesise knowledge within a context)	Students will develop an understanding on how to use Tableaux, comedy and characterisation skills in a performance. They will use rehearsal, discussion and collaboration to develop performances based on a fictional journey, a haunted house and pantomime.	Students will be encouraged to use the skills of gesture, posture, proxemics, orientation, gait, facial expressions and mime to develop character. They will understand how a script can help them to do this. Along with their understanding of rehearsal and team work.	Students will develop an understanding of how Stanislavski uses referred to an actor’s body and voice as their ‘physical apparatus’ and the use of naturalism. They will use rehearsals, discussion and collaboration to create performances.	To explore a story through different perspectives. They will understand how to conceptualise a story using the body, physical theatre, which will support them in conveying meaning. Students will also be able to adapt their character through status and forum theatre.
Skills (successful application of knowledge and understanding to a specific task)	Students will demonstrate their knowledge and understanding by using techniques in performance: Body language (gesture, posture, proxemics, orientation, gait, facial expressions & mime), tableaux, physical theatre, soundscape, choral speaking, slapstick & melodrama.	Students will demonstrate their knowledge and understanding through the ability to use these techniques in performance: characterisation, script and improvisation.	Students will demonstrate their knowledge and understanding by using technique in performance: characterisation, script and voice.	Students will demonstrate their knowledge and understanding by using technique in performance: characterisation, script and physical theatre and forum theatre.
Formal Assessments (those done by all/vast majority of the cohort)	Students will be assessed on their use of these skills within a performance. This will be based on the genre horror and students will write and perform a poem which will have the learnt skills incorporated into it.	Students will be assessed on a scripted performance. This will be based in a group setting, they will rehearse and perform the scene of the characters who have won the golden ticket, each having their own characters to develop.	Students will be assessed on a scripted performance. They should demonstrate clear vocal and physical skills on stage. They should be able to use staging interestingly with other skills.	Students will be assessed on a physical theatre performance. They will work collaboratively to recreate a scene from the story.

By the end of the year students on course for at least a grade 5 will be confident in knowing what drama is all about. They will have a confident ability to create and devise performances around characterisation. They will be confident in applying different characterisation skills and techniques in performance. Students will be confident in working with others and some students will become confident in applying leadership skills to be a group leader.