



Intent

- Explore a variety of techniques with more varied materials than perhaps the majority have experienced, demonstrating manipulation of media to show formal elements. Use systems and scaffold in own work to show proportion & accuracy
- Artists will be explored to broaden understanding of the creative forum and understand the qualities of individual works and artistic movements
- Artists to be used to develop own work and responses allowing them to be experimental and try new responses
- Outcomes will further expand media explored and reflect exploration of new concepts

ART

Year 7

Unit 1 Text as Art Sept-Feb

Products – Environment - Circus

Unit 1 Portraits Feb-June

History - Celebrity - Expression

Unit 3 EoY exam June-July

Cupcake

Knowledge

(facts, information, concepts and key terminology)

- Application of formal elements
- Plan and organise font
- Understanding of artists work/concepts
- Painted outcome

- Application of formal elements
- Plan and organise portrait using scaffold/measuring
- Understanding of artists work/concepts and technique
- Painted outcome

- Application of formal elements

Understanding

(ability to connect and synthesise knowledge within a context)

Establish skill set across a range of media to show understanding and manipulation for purpose
Understand the artist’s work and concepts. Application of artist to own studies to present as directed final outcome.

Use planning structure to create portrait
Understand the artist’s work and concepts.
Application of artist to own studies to present as directed final outcome.

Techniques will build upon previous knowledge showing control of media to show understanding and manipulation for purpose

Skills

(successful application of knowledge and understanding to a specific task)

Can plan and draw letter forms
-showing proportion and scale of different style letter forms and sources

Take inspiration from artists
-Understand how & why they create their work
-Apply ideas and techniques of the artist

Create a painted outcome
-Using artist style, following plan
-Controlling application/presentation

Can use and understand portrait proportions

-Create pencil tone portrait using proportion plans/grids
-Show 3D qualities, texture and show features
-Can mix skin tones

-Understand roles of portraits
Take inspiration from artists
-Understand how & why they create their work
-Apply ideas and techniques of the artist

Create portrait outcome
-Show artists style and technique
-Control paint application

Observational drawing
Showing tone/3D
Colour blending

Formal Assessments

(those done by all/vast majority of the cohort)

Painted outcome inspired by text & artist

Artist research and portrait study

Exam

By the end of the year students on course for at least a grade 5 will...

- Be able to clearly demonstrate formal elements across a variety of media and techniques, adapting and manipulating media to suit purpose.
- Use a variety of ways to ensure proportion and scaffold work in planning
- Show a good understanding of the artist’s work/concepts and the value and role of Art
- Apply artists concepts/techniques to own work, designs and outcomes
- Be able to verbally and in written form analyse their own work & that of artists
- Create outcome reflecting skills, concepts and a clear control of materials for purpose