

Y12 A level Art Journal Transition Project 2021

What?

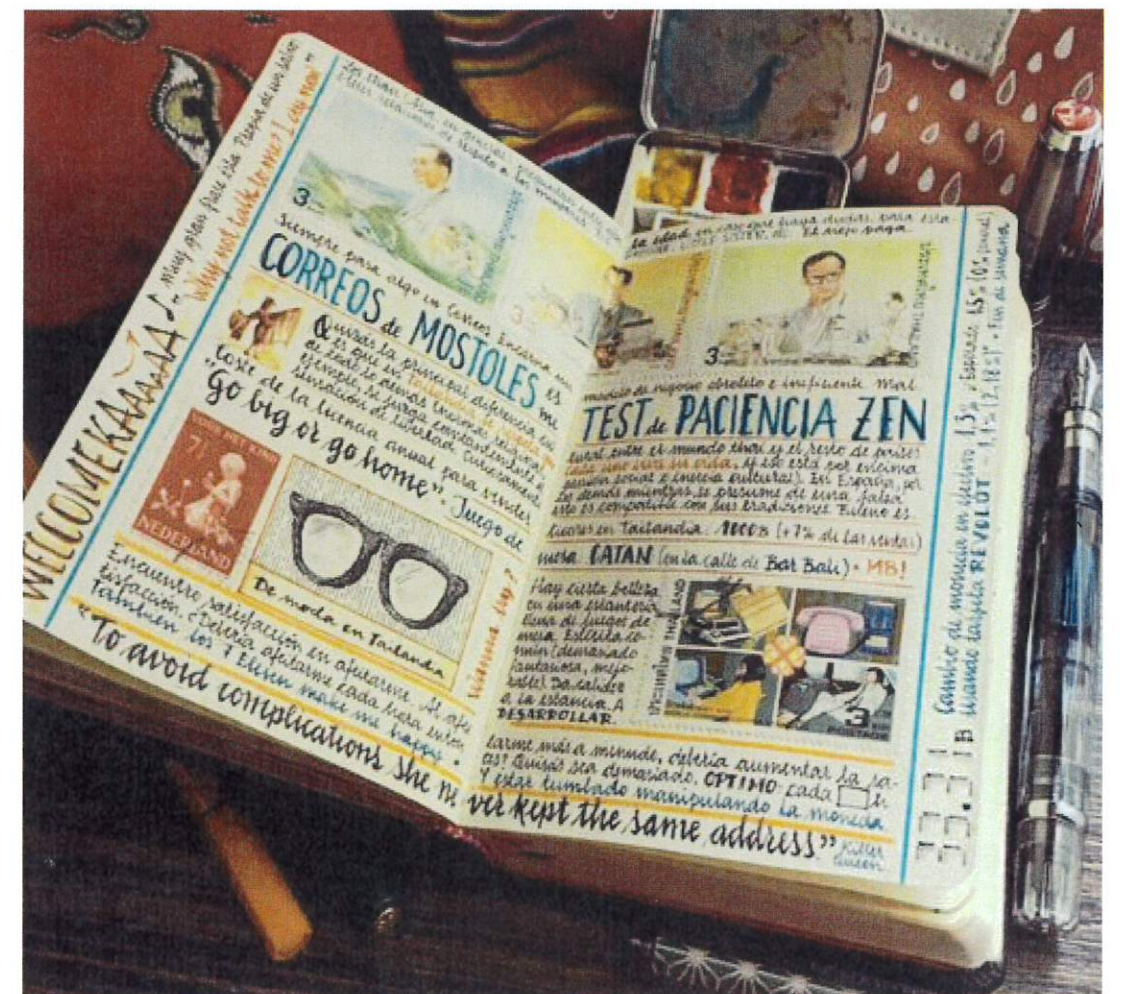
Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

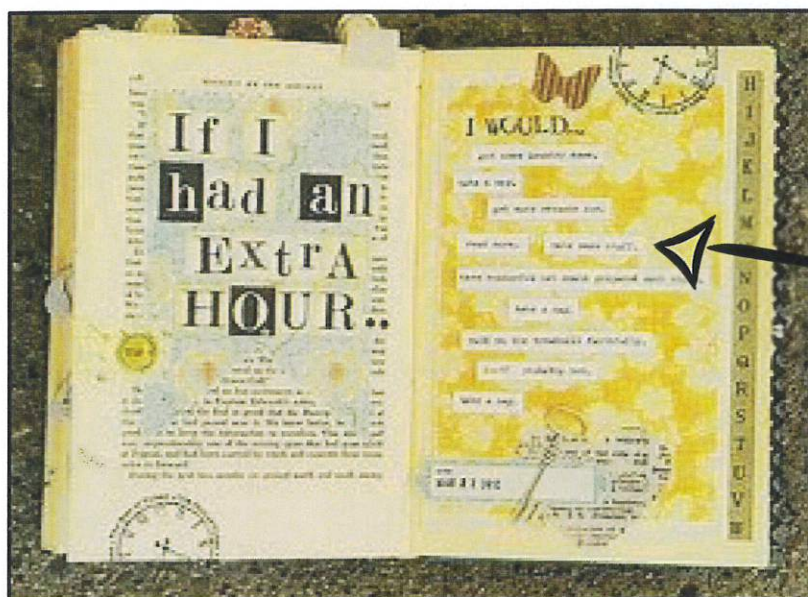
Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.

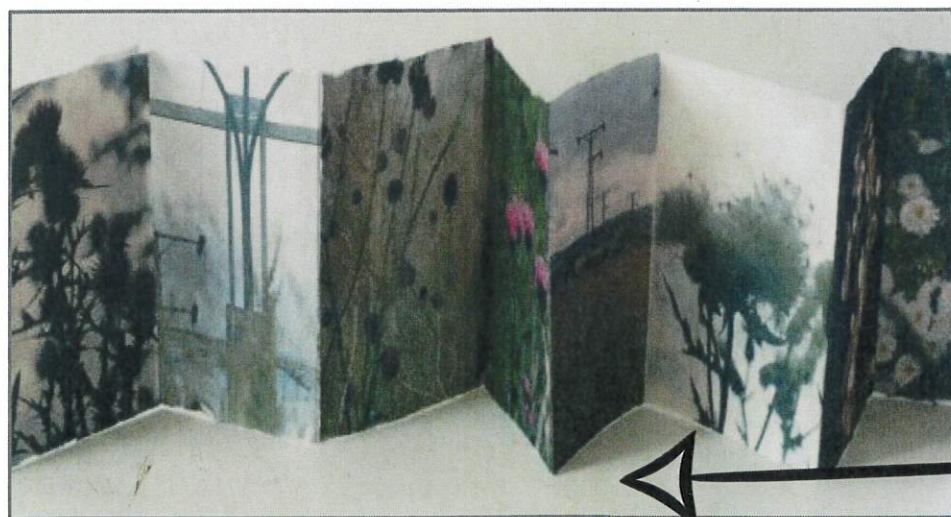
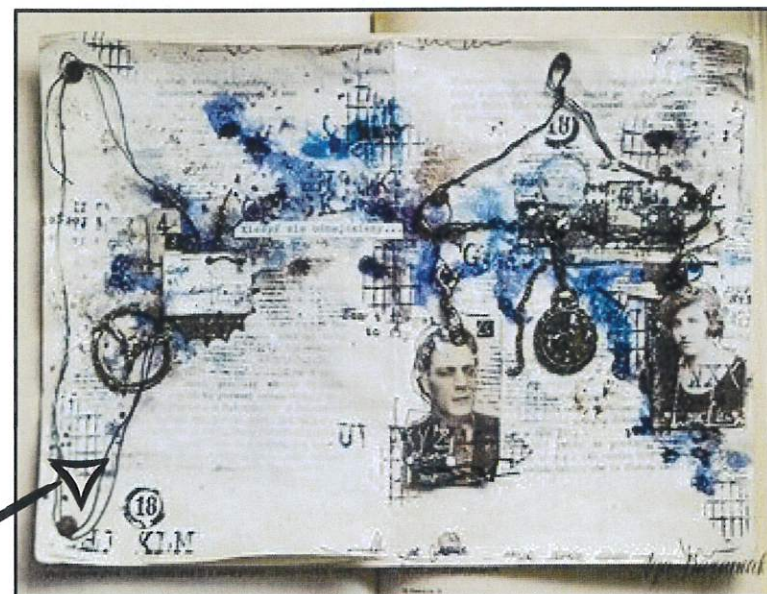


Sketchbook and Journal ideas

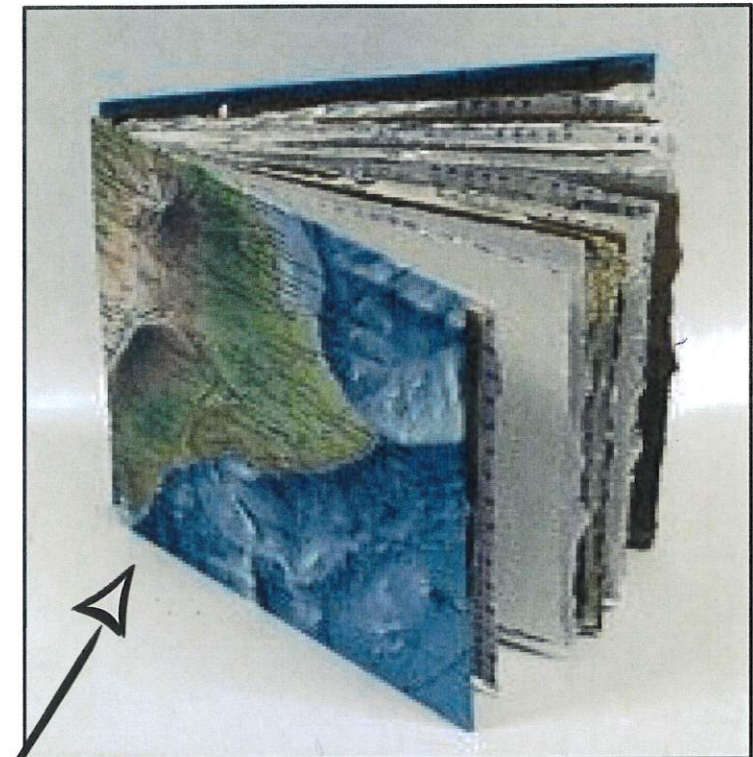
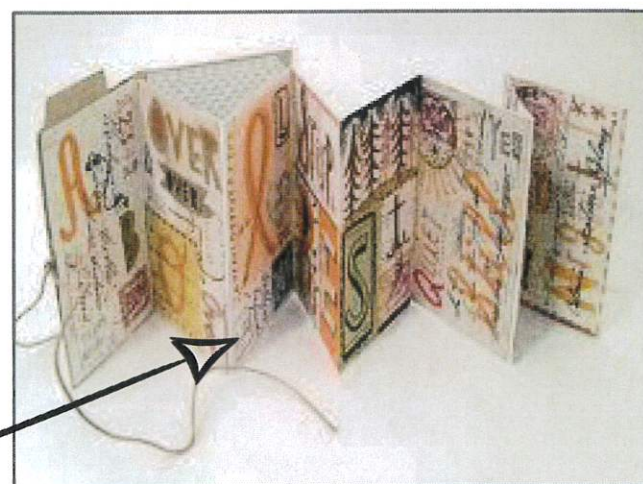
To begin with you will need a sketchbook which you will make in the taster session, but if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



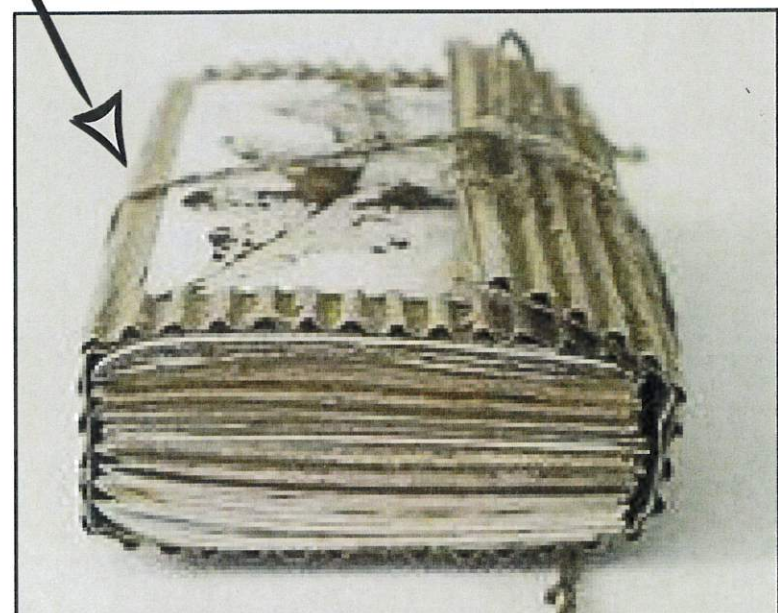
You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.



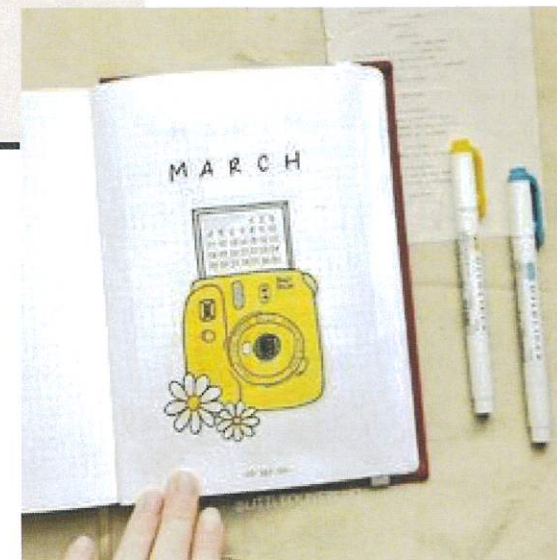
Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



What will I draw?

Each double page will have a theme (we have given you 30 to start with) which should take you up to at least the Summer term. You can draw from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the Summer too, ready to bring back in September.



You can also collage things into your journal and draw on top of them



Receipts
Tickets
Wrappers
Scrap paper
Envelopes
Postcards
Flyers
Newspapers



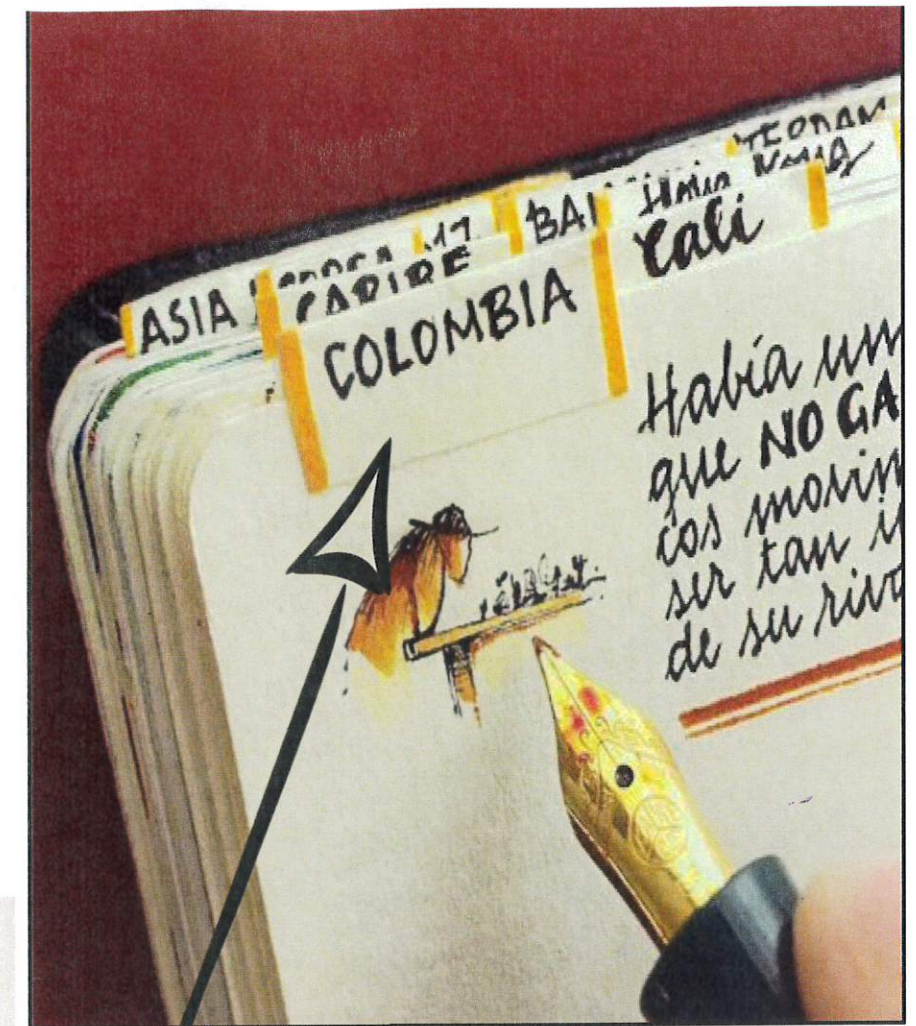
Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use text and words to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes

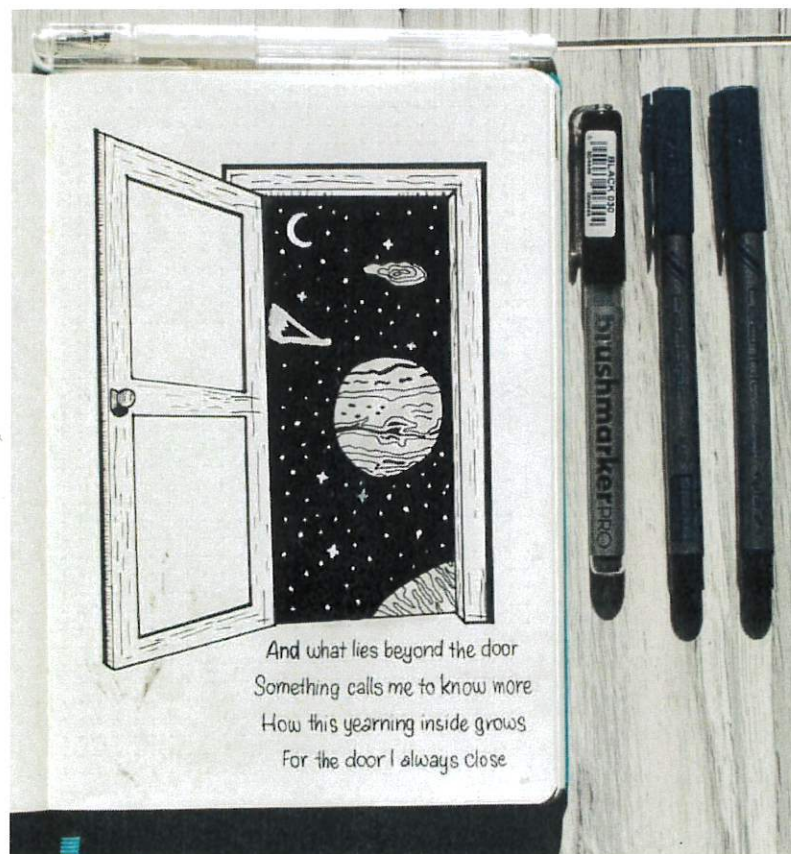


Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

DOORS = old, new, reflections, locks
bolts
= Take your own photo's
= Recreate textures.

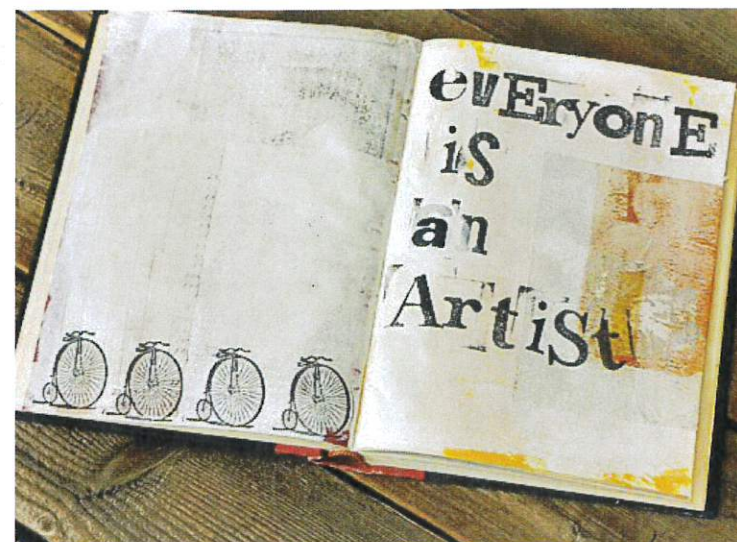
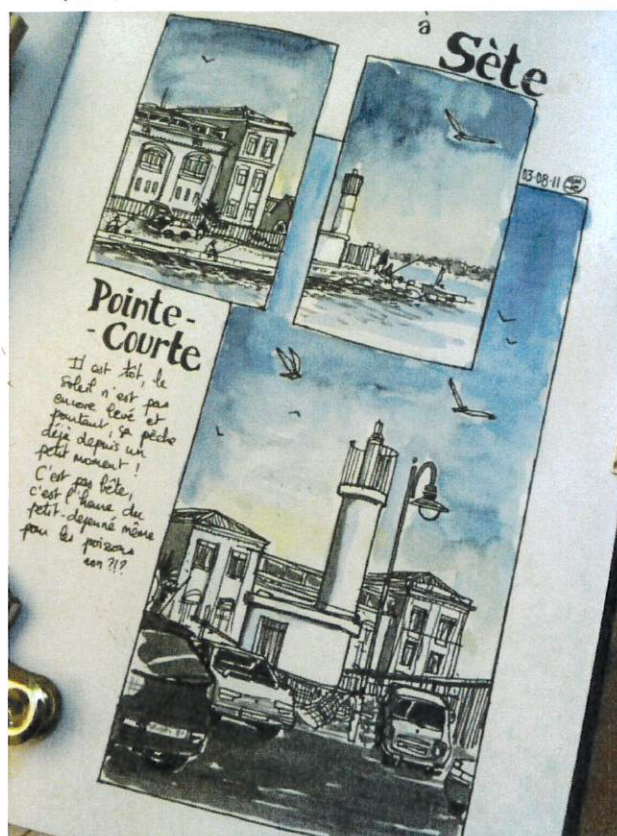
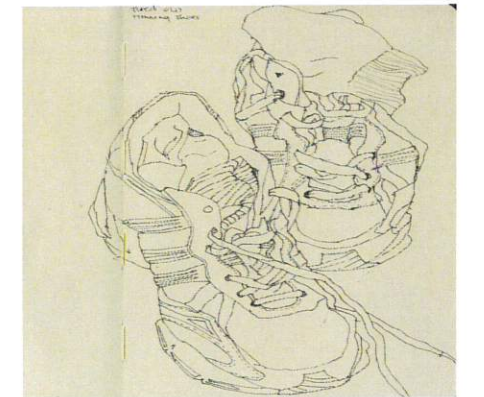
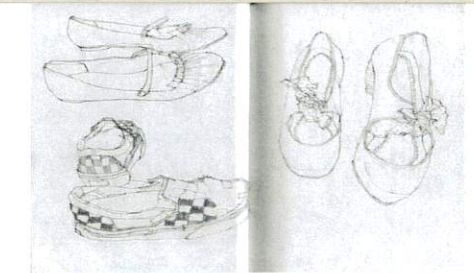
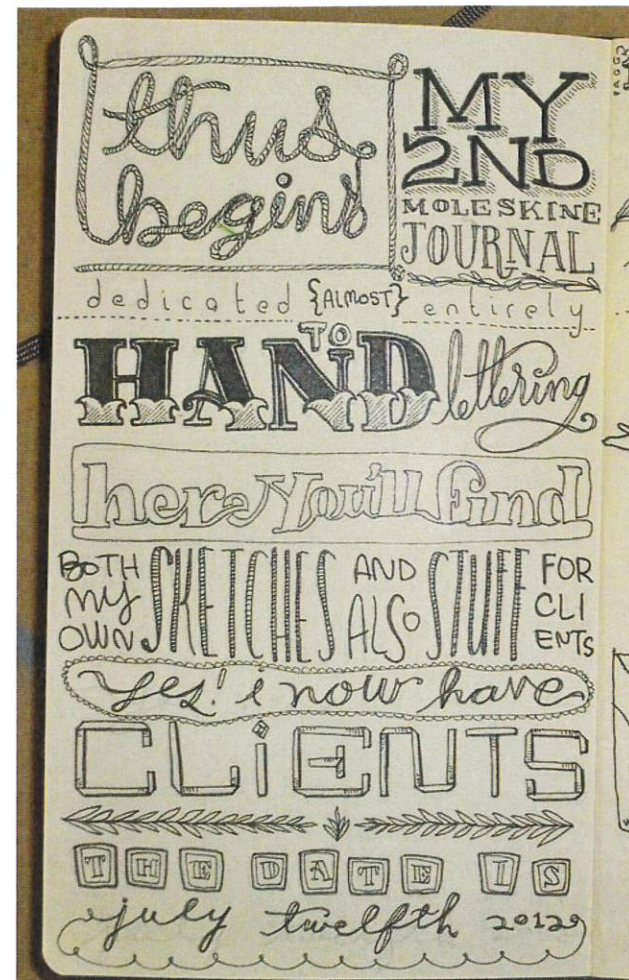


WINDOWS = the view
= open
= old, new
= decayed, smashed



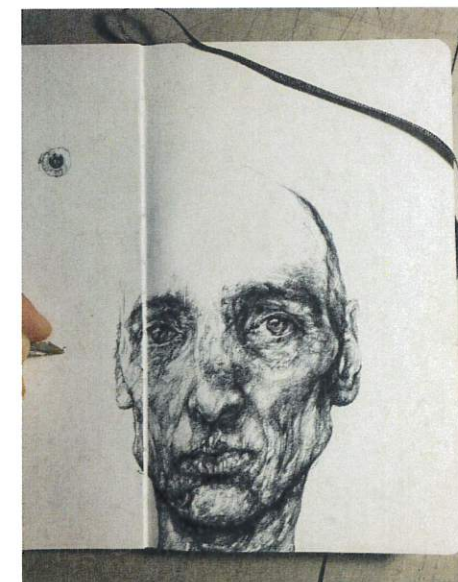
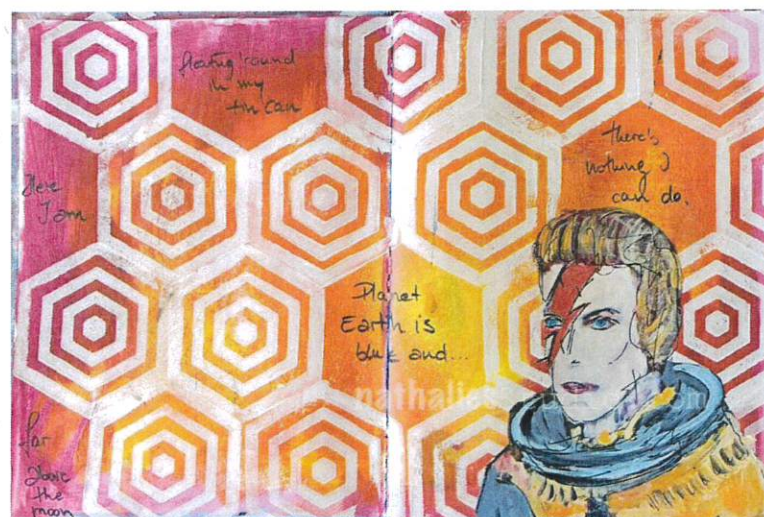
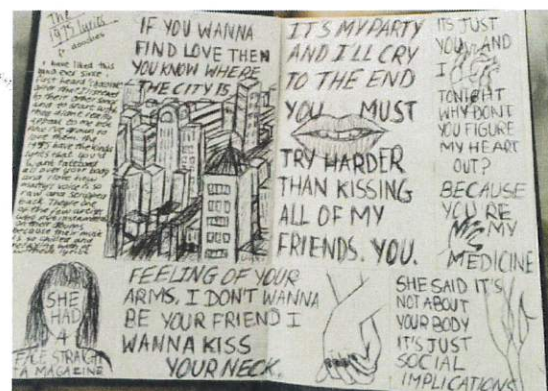
TEXT AS ART = font style
 = shape
 = mood/expresssion
 = re word/inform.

CLOTHING = Era, time, place
 = cloth, drape, fold
 = knot, zip, button, fasten



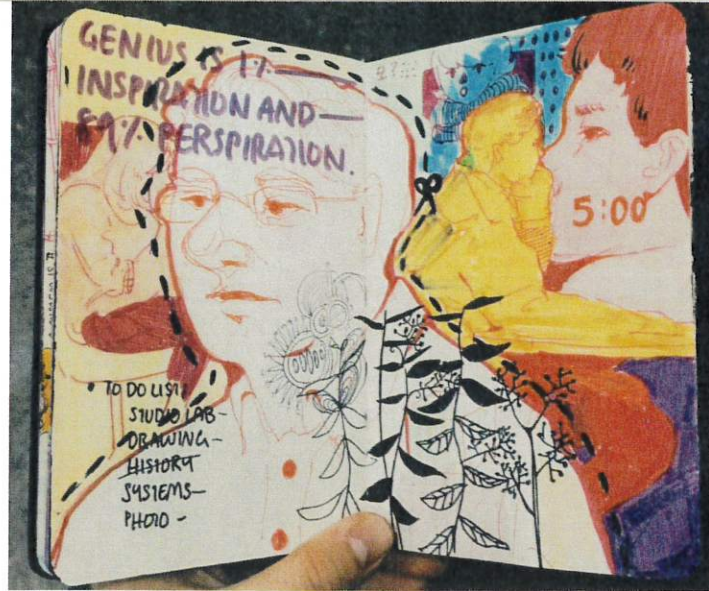
FAVORITE SONG = Lyrics
sounds
mood
rhythm
beat
volume

SELF PORTRAIT = YOU
YOU
YOU



FAVORITE ARTIST = Mine is Barbara Rae....
 no iks Freud, no... Close...
 Hockney, Nara, Ruscha,
 Hume, Chambers, Uglow,
 Dumas, Sherman, Kiefer....

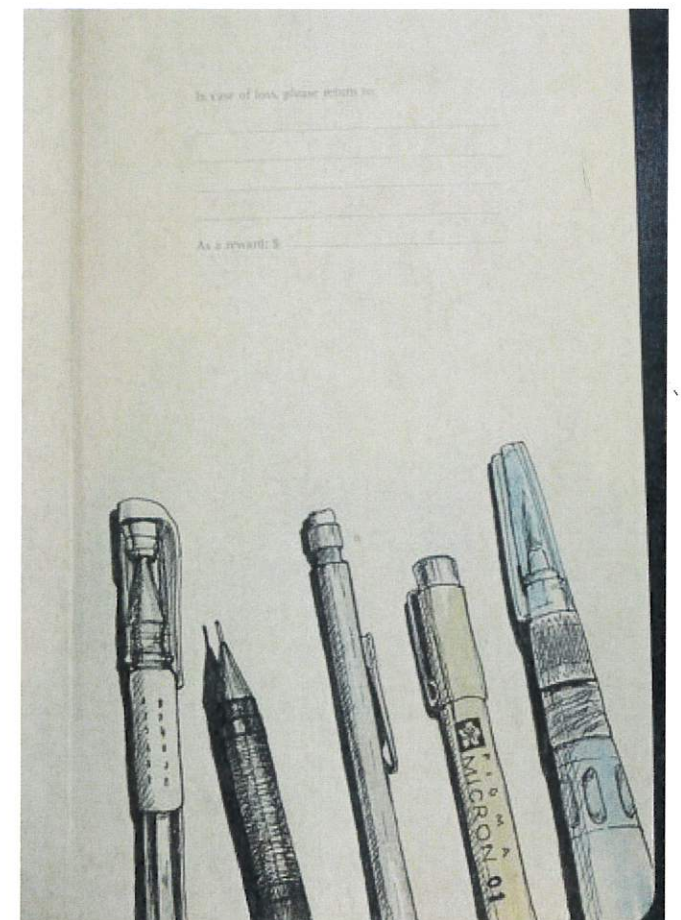
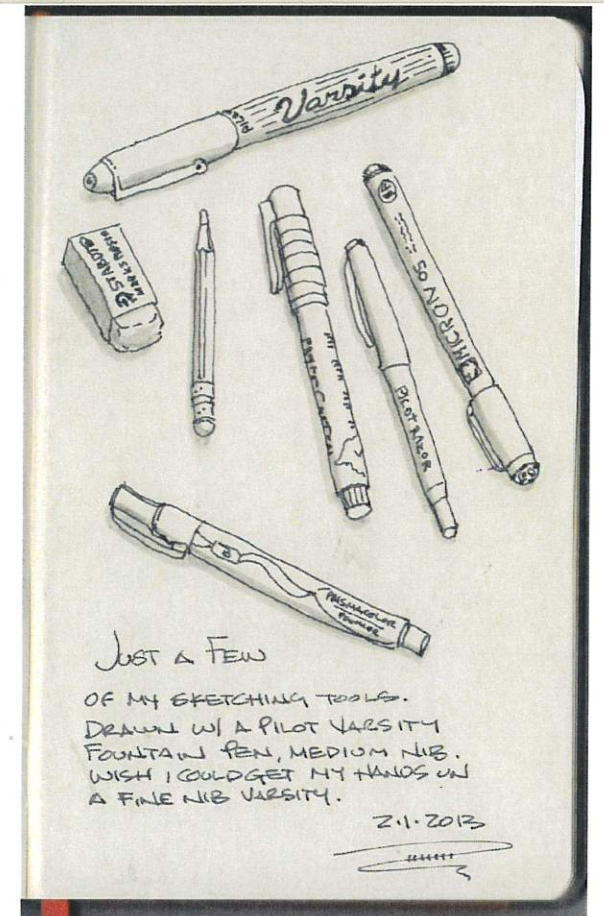
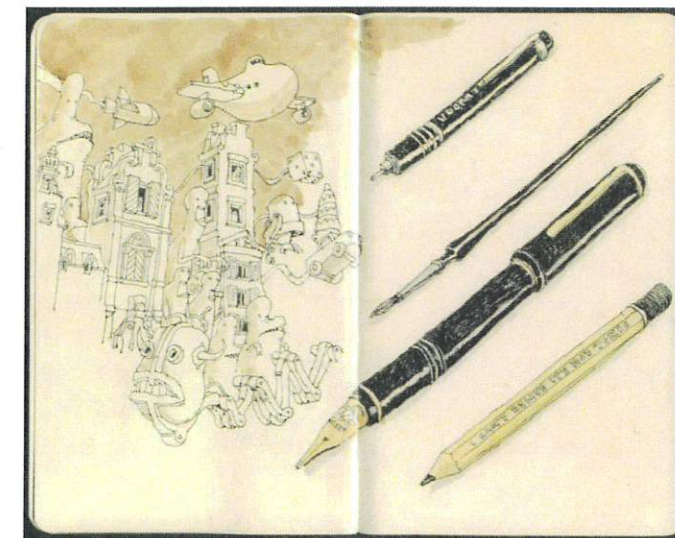
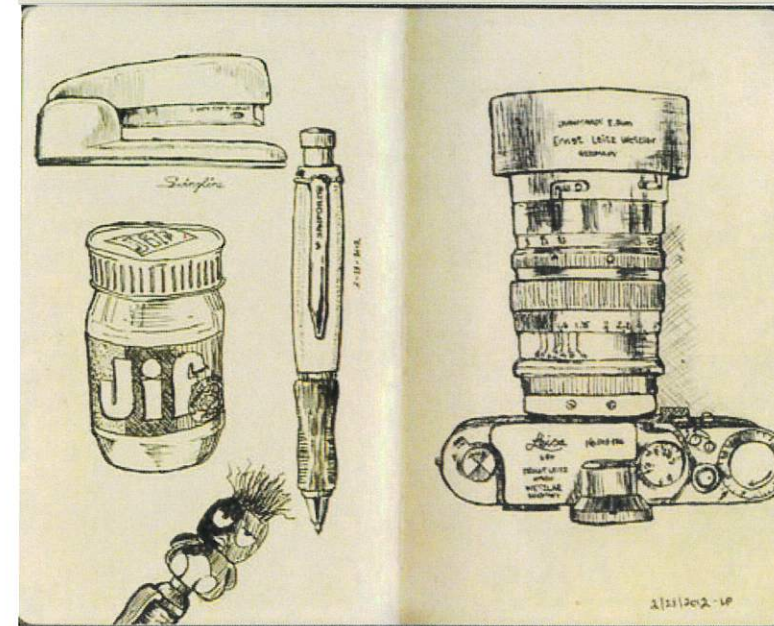
DRAWING TOOLS = collection
 colour
 shape
 line
 create.



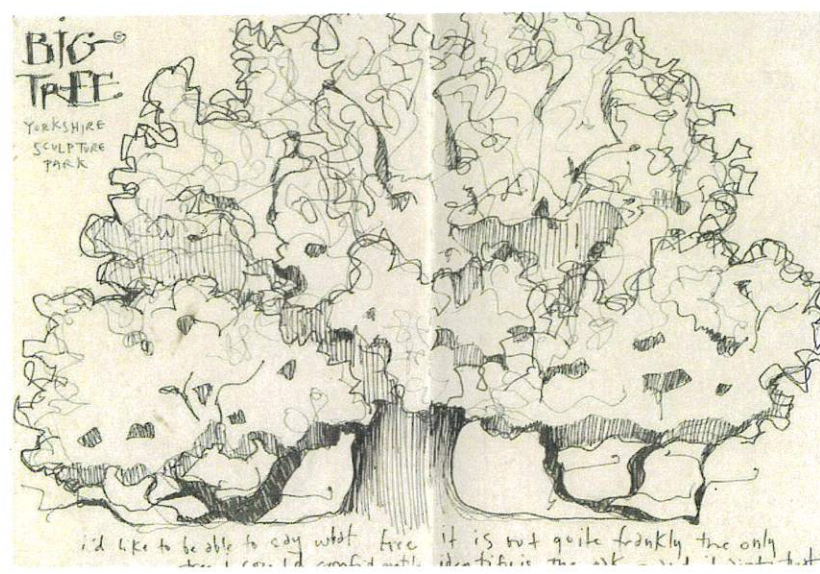
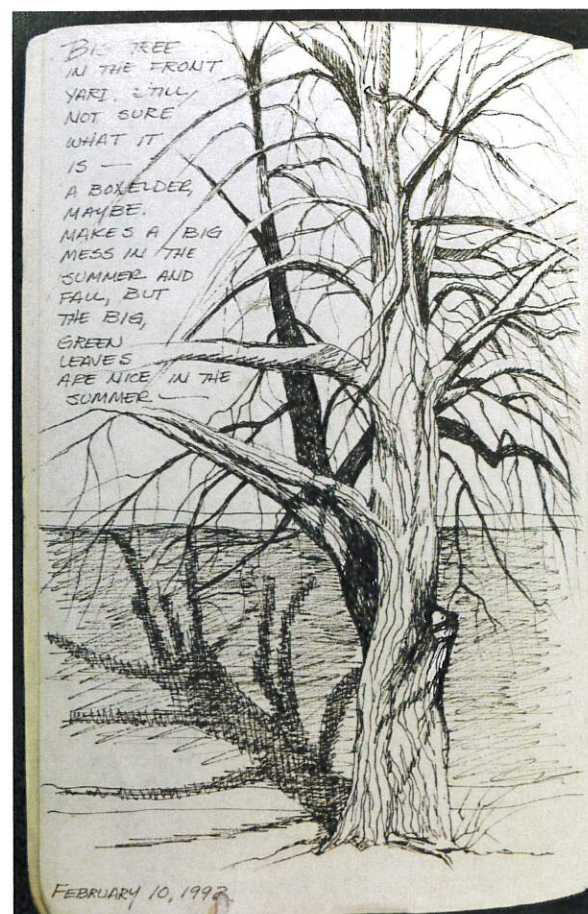
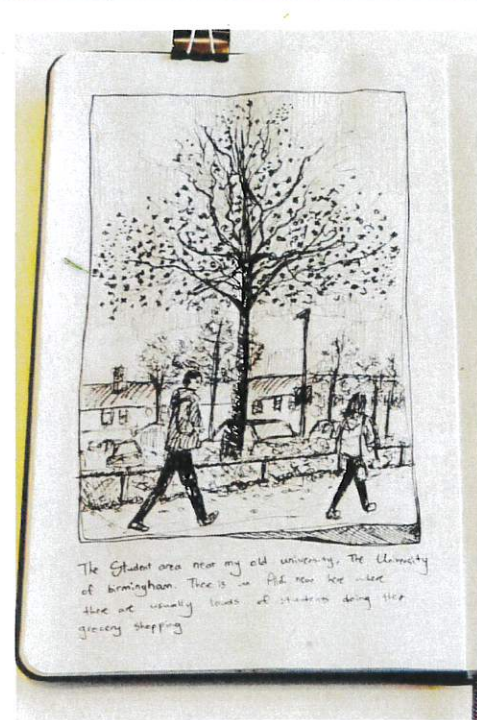
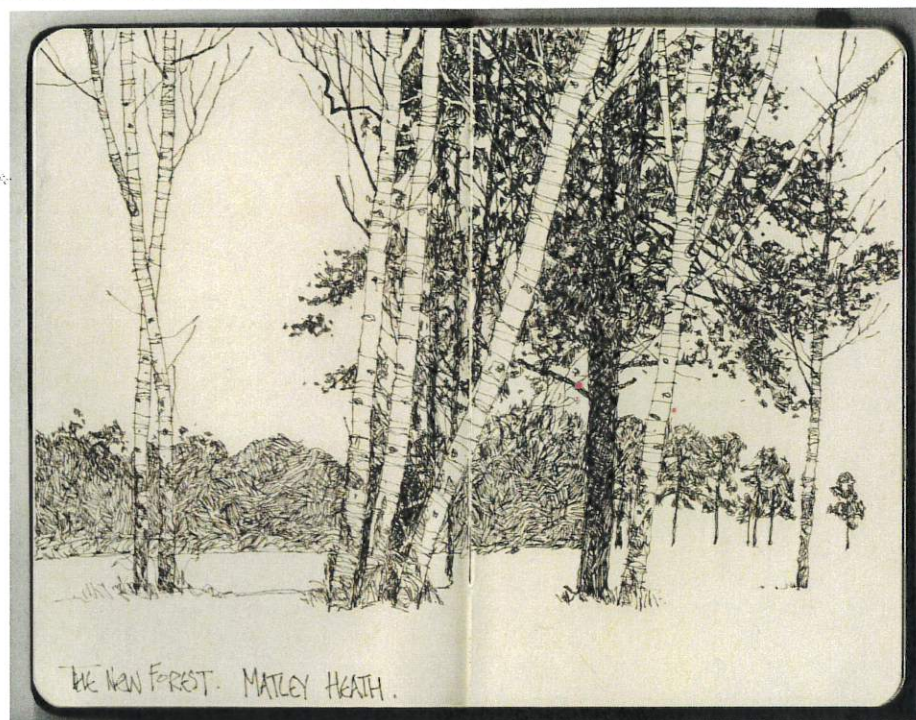
Saville, Thiebaud, Lanyon
 Magritte, Hepworth,



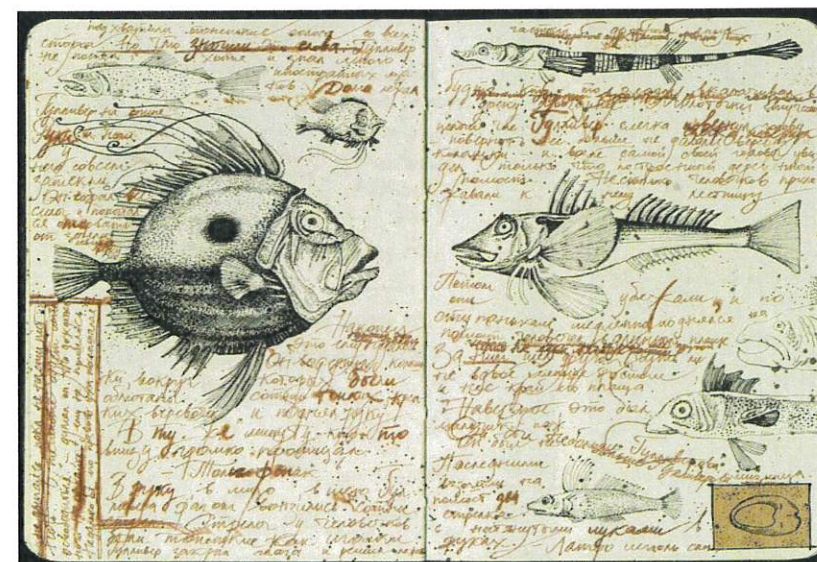
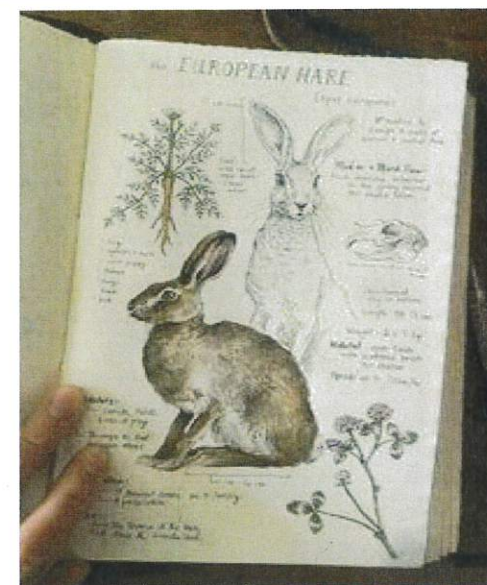
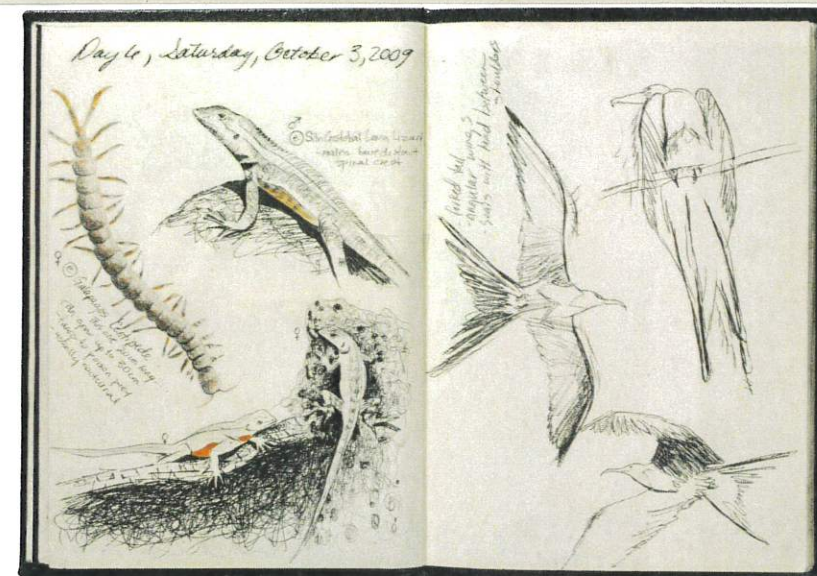
Soutine, Schiele, Hodder,
 Holzer, Dine, Hammer,
 Shoi



TREES = BARK, LEAVES, SEEDS,
TEXTURE, STORIES,
PROVERBS



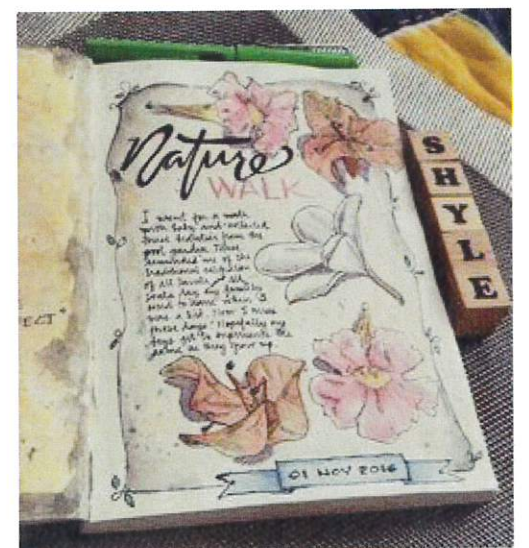
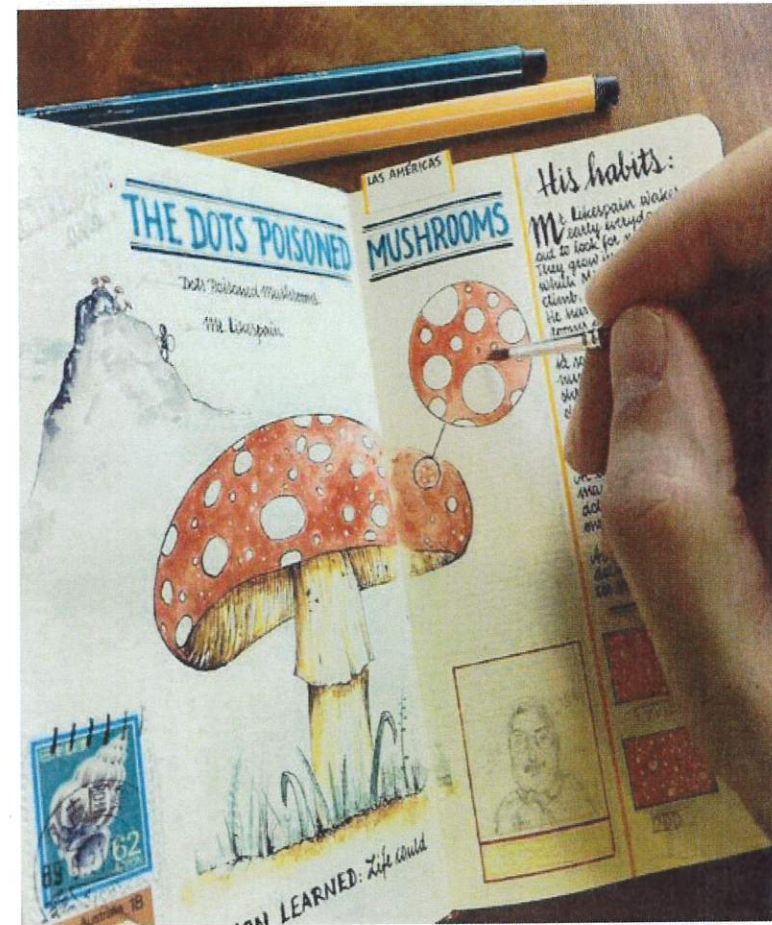
ANIMALS = BIRDS
= FISH
= MAMMALS
= NATIVE, EXOTIC



OBJECTS = treasure, trash
 = luxury, ordinary
 = sentimental, aspirational
 = collection

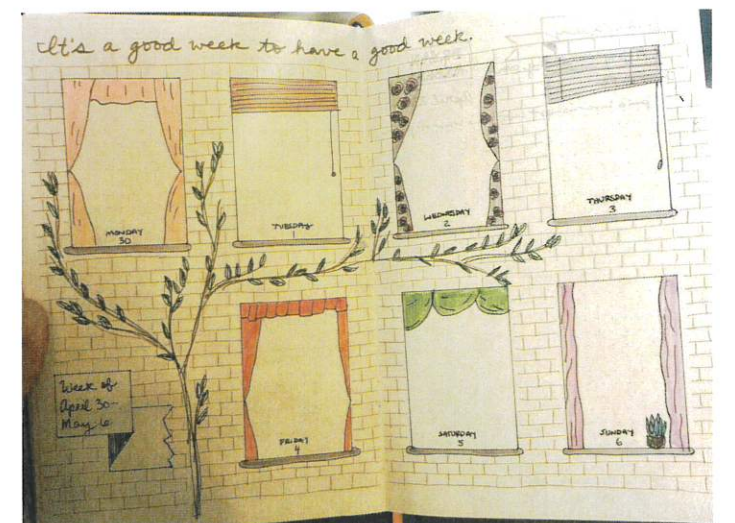
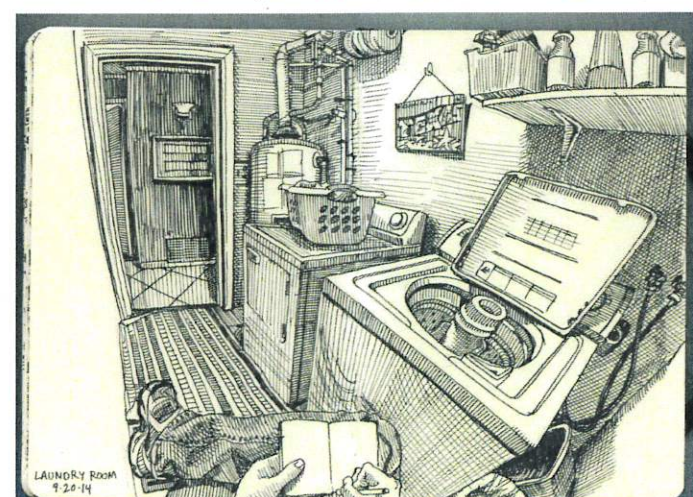
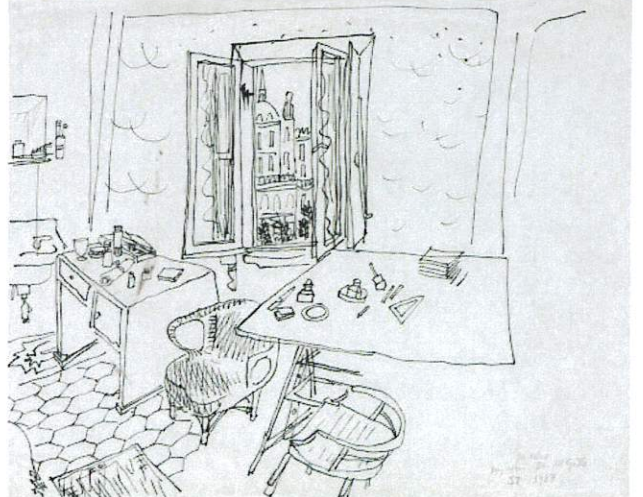
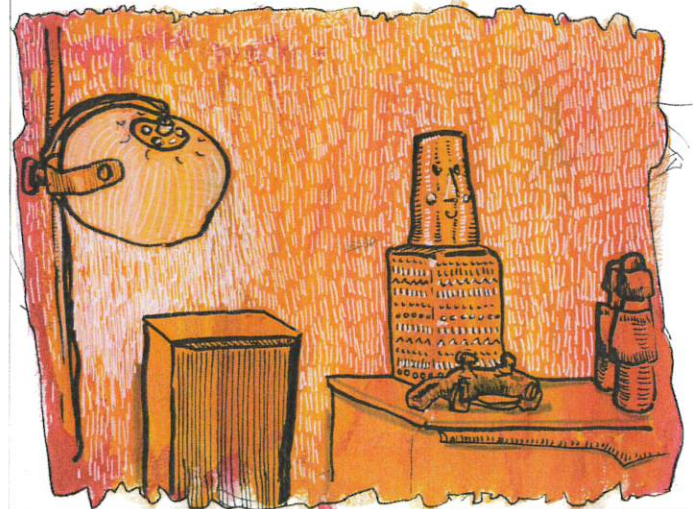
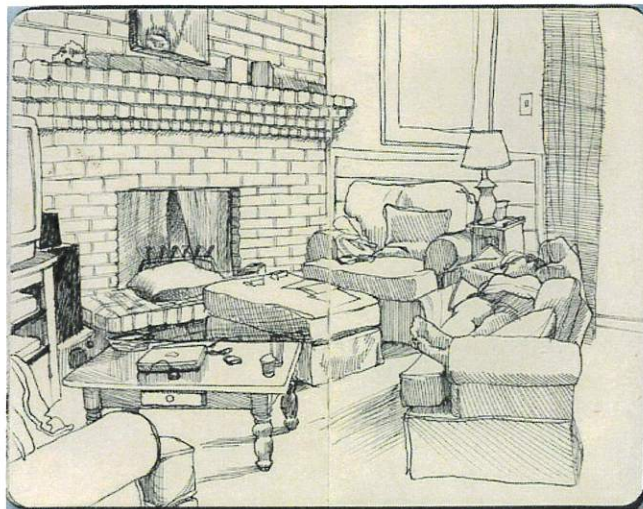
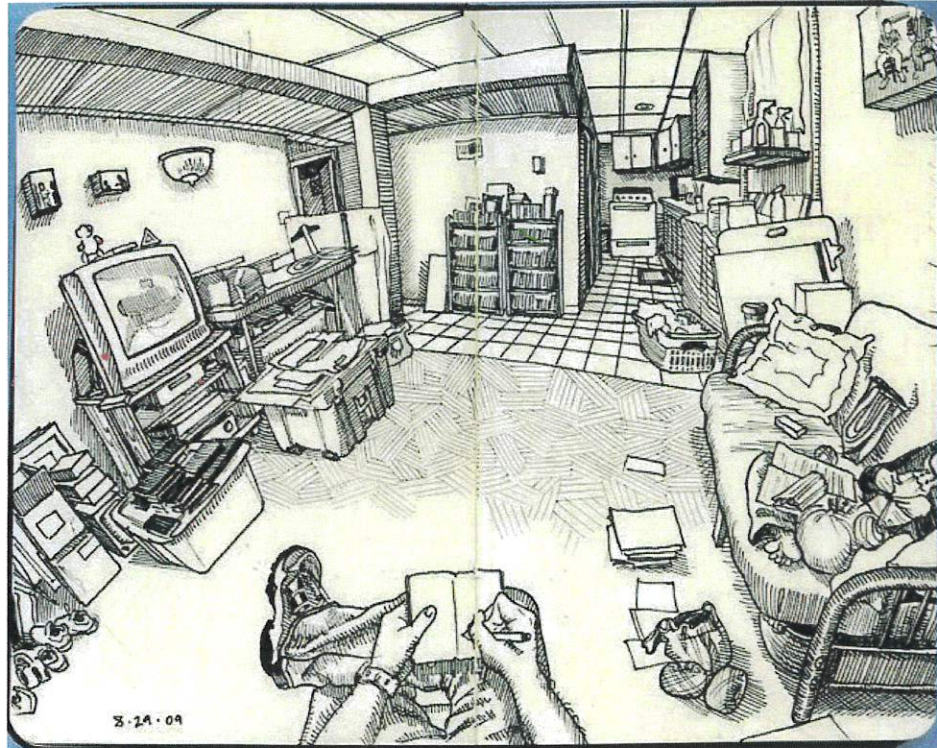


NATURE = TREES, LEAVES, FLOWERS
 SEEDS, FUNGI, GRASSES,
 CROPS, ROCKS, STONES,
 SHELLS, SEAWEED, FOSSILS,
 FISH, ANIMALS, INSECTS.



INSIDE = Rooms, space, objects, features
 = personal, shared,
 = calm, creepy

OUTSIDE = Views, places
 = urban, rural
 = history, modern



PLACES = local, travels, bucket list
= sites, features, food, architecture
= maps, details
= traditional, modern.

FOOD = fresh, fast, ingredients, packets
= utensils, place setting
= recipes
= party, celebrate, nourish, healthy

