



# Music Department Activities

## Week commencing 15<sup>th</sup> April 2019

|           | Before School<br>7.45 a.m. –<br>8.15 a.m. | Lunchtime<br>1.25 p.m. – 1.55 p.m.                    | After School<br>3.05 p.m. – 4.15<br>p.m.   |
|-----------|---|---|--|
| Monday    |   | <b>Year 11 Coursework</b><br>Room 18<br>Mrs Moorhouse | <b>Community Choir</b><br>Room 18<br>6.30-8.00<br>Star of 'All Together<br>Now' Rob King               |
| Tuesday   |   | <b>Keyboard Club</b><br>Room 17<br>Miss Lee           | <b>Rock Band</b><br>Room 17<br>Miss Lee  |
| Wednesday |   | <b>Sing</b><br>Room 18<br>Mrs Moorhouse               | <b>SCHOOL BAND</b><br>Room 17<br>Miss Lee<br><br><b>Year 11 Coursework</b><br>Room 18<br>Mrs Moorhouse |
| Thursday  |   | <b>G1-5 Theory / Y11</b><br>Room 18<br>Mrs Moorhouse  | <b>Year 11 Coursework</b><br>Room 18<br>Mrs Moorhouse  |
| Friday    |   | <b>Sing with 7s</b><br>Room 18<br>Mrs Moorhouse       | <b>Year 11 Coursework</b><br>Room 18<br>Mrs Moorhouse  |

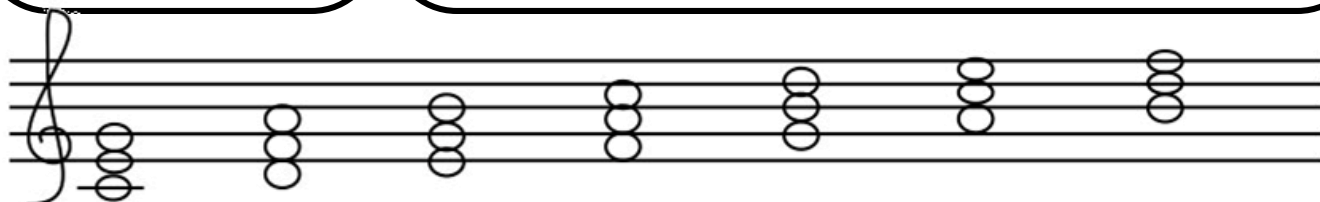
### Music of the Week

'Eye of the Tiger' by Survivor

### GCSE Vocab

**Year 10 & 11 – Can you give an examples of pieces which follow these structures?**

|              |                  |             |
|--------------|------------------|-------------|
| Binary       | Ternary          | Rondo       |
| Strophic     | Variations       | 32 bar song |
| 12 bar blues | Verse and Chorus |             |



|             |                  |               |                   |                |                  |                    |
|-------------|------------------|---------------|-------------------|----------------|------------------|--------------------|
| Tonic Triad | Supertonic Triad | Mediant Triad | Subdominant Triad | Dominant Triad | Submediant Triad | Leading note Triad |
| Tonic Chord | Supertonic Chord | Mediant Chord | Subdominant Chord | Dominant Chord | Submediant Chord | Leading note Chord |
| Chord I     | Chord ii         | Chord iii     | Chord IV          | Chord V        | Chord vi         | Chord vii°         |