



Music Department Activities

Week commencing 23rd April 2018

	Before School 7.45 a.m. – 8.15 a.m.	Lunchtime 1.05p.m. – 1.55 p.m.	After School 3.05 p.m. – 4.15 p.m.
Monday		Year 10 & 11 Support Room 18 Mrs Moorhouse	
Tuesday			
Wednesday		Sing Room 18 Mrs Moorhouse Keyboard Club Room 17 Mr Horne	KS4 & KS5 Support Room 18 Mrs Moorhouse Wellington Band Room 17 Mr Horne
Thursday		Music Theory G1-5 Room 18 Mrs Moorhouse	Rock Band Room 17 Mr Horne
Friday		Sing with 7s Room 18 Eleanor and Lucy Samba Band Room 17 Mr Horne	

Music of the week

'The Lark Ascending' by Ralph Vaughan- Williams

Vaughan Williams' most popular piece, The Lark Ascending, was written in 1914 but the outbreak of World War I meant he had to put its premiere on hold. It was given in 1921 by the violinist Marie Hall – the woman for whom Vaughan Williams had written it.

Get your nominations in to Mrs Moorhouse

Key word of the week

Nationalism

Musical nationalism refers to the use of musical ideas or motifs that are identified with a specific country, region, or ethnicity, such as folk tunes and melodies, rhythms, and harmonies inspired by them. Well known nationalist composers include Chopin (Poland), Dvořák (Czech Republic), Grieg (Norway), Sibelius (Finland), Parry, Elgar, Vaughan-Williams (UK) and Copland (USA).