



# Music Department Activities

## Week commencing 9<sup>th</sup> January 2016

	Before School 7.45 a.m. – 8.15 a.m.	Lunchtime 1.25 p.m. – 2.00p.m.	After School 3.05 p.m. – 4.15 p.m.
Monday		GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse	
Tuesday		SING – new & old members welcome Room 18 Mrs Moorhouse	
Wednesday		Crochet Club Room 18 Mrs Moorhouse	GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse  Wellington Band Vale Hall Mr Horne
Thursday		GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse  Wellington Rock Band Room 17 Mr Horne	GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse
Friday		SING WITH 7S Room 18 Lucy & Eleanor  Samba Band Room 17 Mr Black and Mr Horne	

### Music of the Week

**'Let It Be' by The Beatles**  
**Year 9 are currently studying**  
**the music of The Beatles**  
*Please ask your tutor to e-mail your*  
*nominations in to Mrs Moorhouse.*

### Key word of the Week

#### Panning

Panning is used when mixing to artificially place sounds within a stereo mix, giving them a distinct space (as a band might have if performing on a stage in front of an audience), or to create dramatic effects, of sounds moving from left to right.

### Did you know?

Besides writing hundreds of songs for the Beatles, Lennon and McCartney also wrote dozens of songs for other artistes such as 'From A Window' (Billy J. Kramer with The Dakotas), 'One and One Is Two' (The Strangers with Mike Shannon), 'Step Inside Love' and 'It's For You' (Cilla Black), 'Come and Get It' (Badfinger) and 'Woman' (Peter and Gordon).